The Middlebury Campus

Vol. 89 No. 4 | Middlebury, Vermont | Established 1905 | Thursday, February 21, 1991

Now defunct DKE house will no longer be a local for social functions. *photo by Jamey Brenner*

Midd DKE chapter officially terminated

By Brianna Becker

Delta Kappa Epsilon officially ceased to exist as a fraternity at Middlebury when DKE President Alec Smith '91 announced the fraternity's refusal to comply with the trustee's guidelines at the Community Council meeting. In a closed hearing conducted on Tuesday, February 12, to discuss the fraternity's current standing at Middlebury, the College formally withdrew recognition of the Middlebury chapter of DKE.

Two former officers, Morris Tooker '91 and Josh Sarkis '91, and current officers Smith and Vice President Tom Hung '92, represented the fraternity at the meeting.

The fraternity members stated that they have not admitted any female students as full and equal members of DKE because of the national organization's refusal to permit co-educational membership. The Middlebury chapter of DKE has refused to sever its ties with the national organization, in spite of the Trustee mandate that required the fraternity to comply with college policy by December 31, 1990.

"The hearing was merely a formality to determine whether DKE intended to comply with the Trustee mandate. We couldn't comply without ceasing to be DKE," explained Smith.

Since the termination of DKE, the students who belonged to the fraternity will no longer have the privileges of using the DKE Alumni House, according to a prior agreement that stipulated that those using the building must comply with the rules of the College.

According to Sarah Taylor, co-chairperson of the Community Council, the administration has not yet made any decisions regarding disciplinary action if DKE members were to try to continue a fraternal organization at Middlebury.

"If the administration becomes aware of former brothers continuing to use the house, then that will have to be dealt with later," stated Taylor.

"We still need to talk to the school about a lot of things," said Smith. "This is really uncharted territory. A fraternity has never been told before at Middlebury that it has ceased to exist."

The consequences of the conflict between school policy and the proprietorship of the DKE house will be decided in court.

Ed.Council proposes mandatory environmental awareness course

by David Ferris

Acting on a unanimous decision, the Educational Council proposed the adoption of a new, required course for graduation at Monday's faculty meeting. "Cherishing the Earth," a series of twelve lectures on various aspects of environmental awareness, would be required for all incoming students during the Winter Term of their first or sophomore year in addition to a regular Winter Term course. Reactions to the new proposal were mixed.

According to the proposal, "The course would be organized by two faculty members who would contribute lectures and arrange to bring in guest speakers, both from the faculty and from outside, for the remaining lectures. In addition to attending the lectures, the students would be given a syllabus of assigned readings. Grading for the course would be Pass/Fail."

Although the faculty members teaching the course would have some control over the lecture material, proposed topics include "From Radiation to Matter, the Formation of Galaxies and Stars," "Nature and the Sense of Beauty," and "The Environment and Economic Justice."

Robin Van Orman, one of five students on the Educational Council, which also includes two faculty members from each of the four major divisions (natural sciences, humanities, social sciences, and foreign languages) and Maggie O'Brien, the Dean of the Faculty, described the course saying, "It would probably have around 500 students, and would meet in Mead Chapel. Some light reading would be required as well as a final exam, which would probably be true/false or multiple choice, to help boost attendance."

Professor of English Robert Pack, chairman of the Educational Council and the "father" of the course, stressed the importance of environmental issues in our time as the main reason for introducing the course. He also added a second reason for the proposed requirement saying, "I believe that Middlebury College over the last decade has continued to fracture itself into small departmental units and has lost its sense of common purpose. We hope that this proposal will help move us in the direction of recreating a stronger sense of community."

When asked if the new requirement might be asking too much of the students, who would have to take the course in addition to their regular Winter term class, Pack responded, "During a normal semester students meet for 12 contact hours a week. During the Winter Term they meet for only 8 hours per week. This course would be an additional 3 hours per week, making 11 total hours, still below the course load for a normal semester."

An opposing view was expressed by Steve Trombulak, Associate Professor of Biology and Director of the Environmental Studies Program, who cautioned students from jumping to the wrong conclusions about the origin of the course. "I want to make it perfectly clear that the proposal that was made at the faculty meeting on Monday has nothing to do with the program of Environmental Studies." He added that

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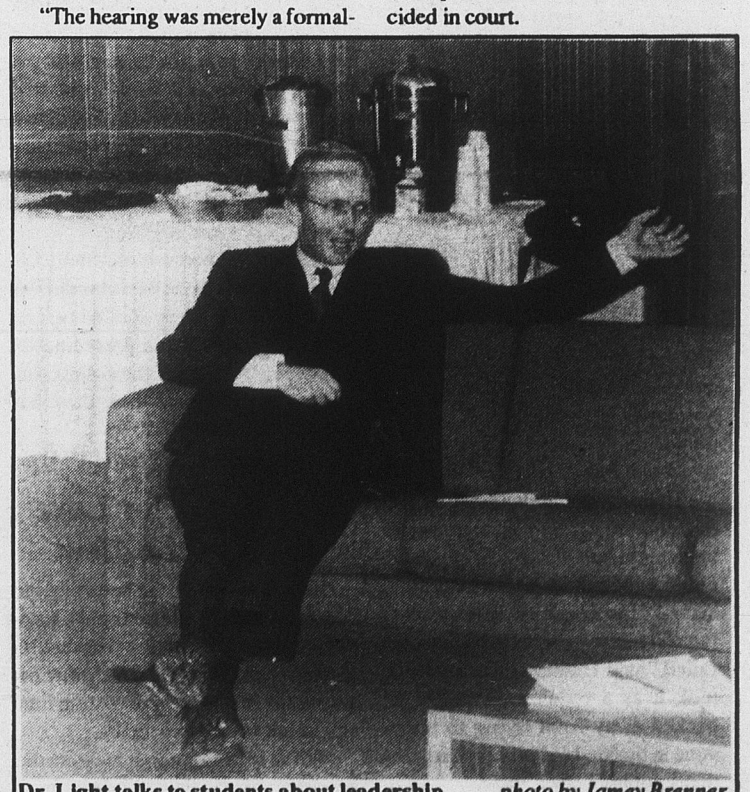

Dr. Light talks to students about leadership. *photo by Jamey Brenner*

Light refutes accusations of insensitivity on gay issues

By Sara Switzer

A recent questionnaire developed by two seniors as a final project for "Gay-Lesbian-Straight Dialogue: How do we Talk to Each Other?," a winter term class taught by Economics Professor Richard Cornwall, posed several questions to students who took the time to complete the survey in the mail room.

The survey, which noted that the results would not be made public, but would only be used for private analysis, asked, "Do you feel threatened by gays or lesbians?," and "To your knowledge are any of your friends or family members gay or lesbian?," but it was question number six that raised eyebrows and comment: "Are you aware that the President of the college is not in support of the gay-lesbian movement?" followed by question seven which asked, "Does it bother you?"

The course taught by Cornwall investigated the different types of communication between people of different sexual orientations, and addressed methods aimed at improving communication skills between different groups.

According to one of the students (both have chosen to remain nameless) who developed the survey, "We were told in our class by [Professor Cornwall] that this was the way he [President Light] felt about it. That's why it was in the questionnaire, it was more a question to see how people would react to an authority figure, it wasn't done to provoke President Light."

The second student responsible for the survey stated, "I was worried that [the claim] was false until I addressed the question to Professor Cornwall. He definitely stuck by it. I was shocked that that was the case and thought people should know about it."

According to Cornwall, he arrived at that conclusion after a number of statements by President Light that, he felt, substantiated his claim.

While he was aware of the class's existence and its objectives, Light was not aware of the survey or the claim concerning his feelings about homosexuality until The Campus confronted him.

Last November President Light and his wife met at a faculty member's house with a number of gay and lesbian faculty and staff. According to Cornwall, the purpose of the meeting was to share thoughts about homosexual faculty and staff and Middlebury College. Cornwall felt that there were many "negative and chilling questions asked...The meeting ended on an uncomfortable note."

According to Cornwall, Light stated that it would be a very serious matter if any faculty member made their sexual orientation prominent to students. Cornwall interpreted this comment as a signal to stay in the closet. In addition, Cornwall expressed concern that Light had yet to inform the trustees of the recent faculty decision to implement sexual orientation into the college non-discrimination policy, a proposal which the faculty ratified in December. Light stated that he supported that vote and would bring it to the attention of the trustees for their approval.

When asked to comment on the survey, and the claims made by Cornwall, Light responded, "That statement [question 6] is false by direct statement and by implication. The faculty have voted unanimously to in-

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NEWS

Chad Bryant

College Shorts

Shooting Death Prompts Discipline of 22 Students

Tuskegee University has expelled 6 students, suspended 3 and placed 13 on probation for their involvement in a series of conflicts with the alleged assailant of Maurice Miller, a student who was shot while acting as a doorkeeper at an off-campus party. After Miller had originally refused to let the suspect into the party, the assailant later returned to the party and shot her.

An investigation by the Tuskegee police found that a total of 22 students had been involved with a number of conflicts with the murder suspect. These confrontations may have led up to the shooting at the party. Although none of the students were suspected of the shooting, they were charged with disorderly conduct, assault, failure to obey security officers, public brawling, and causing a riot.

Tuskegee city police announced that they have issued a warrant for the arrest of the suspect and that the investigation will be continuing.

Flag Display Allowed at Maryland

Last week a campus housing official at the University of Maryland at College Park urged students to remove flags and banners that they had displayed outside their windows. The official, citing university policy, told the students that the activity was too dangerous and that he refused to mediate disputes between students with differing views of the war.

Amid protests from students, the Vice-President for Student Affairs William L. Thomas announced that the university does not have a policy like the one invoked by the campus housing official. "The campus has absolutely no prohibitions against public or private displays of the American flag or banners," he said.

Thomas mentioned that in the past the university has encouraged students to find places other than the exteriors of buildings to display their signs. "There's a fine line between request and require, and the fine line failed," said Thomas. "The students took it as a requirement. We've backed away from trying to intervene in the kinds of banners that students put up."

Texas Groups Must Admit Women

Campus officials have notified 29 spirit and service groups on the University of Texas campus that they may be violating federal law. The University called upon the U.S. Department of Education's Office for Civil Rights last month in regard to complaints by two female students that were denied admission to the all-male "Longhorn Hellraisers."

What the university received was a legal interpretation as to whether the issue involved Title IX, which bans discrimination on the basis of sex in educational programs and activities. Only groups considered to be "social fraternities" were exempt from the title, and the pep and service groups do not fall into that category.

University administrators then told the groups in question that they must begin to admit women or become "social fraternities."

Number of Anti-Semitic Incidents Rise

In a report issued by the Anti-Defamation League of B'nai Birth last week, the league reported that 95 anti-semitic incidents had been recorded at 57 colleges and universities in 1990. This is up from 69 incidents on 54 campuses in 1989. Most of the acts involved verbal abuse, hate mail, or vandalism.

David C. Friedman, director of the league's Washington office, said that he believes the increase in anti-semitism on campuses is due in part to an increased bigotry among the younger generation and a new willingness by the victims to report the incidents.

Friedman suggested that colleges and universities educate their students on issues of diversity and prejudice instead of trying to enforce codes that discourage racist conduct.

Student Drug Use Continues to Decline

In an optimistic finding, the University of Michigan's Institute for Social Research found that there was a significant decrease in use of crack cocaine in both American high school students and college students.

Also, the number of students who reported to have used any illicit drugs fell to 33.3 percent from 36.7 percent in 1989. According to the institute's annual surveys, the rate has been steadily dropping since 1985. Six-tenths of a percent of college students said that they had used crack in the past year, and 6 percent reported using cocaine in the same time period. Approximately 29 percent of the college students reported using marijuana in 1990, down from a 51 percent in 1980.

Almost 75 percent reported consuming alcohol in the past month. This was down from the peak of 83 percent in 1982. In the month preceding the survey, 22 percent of the college students surveyed said that they had smoked cigarettes.

Madonna May Have to Justify Her Love for BU President

Like a virgin on the speaking circuit, former Massachusetts gubernatorial candidate and now president of Boston University, John R. Silber has gotten into the groove of putting himself in hot water once again.

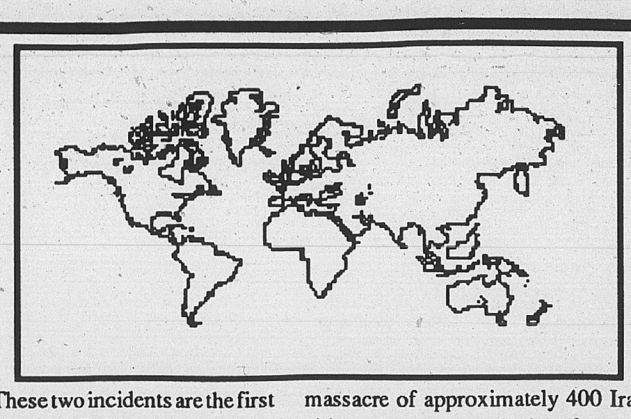
While speaking about mentors that younger generations should cherish, Silber quoted a high school student who said that his hero was Madonna because "she has the prerogative to do whatever she pleases." Silber found his lucky star and lambasted the material girl at a fundraiser, saying, "Nobody on God's green earth has the right to do whatever he or she pleases."

Silber cherished this opportunity to open his heart, and like a prayer answered by college reporters around the country, Silber continued making statements. This time he added a comment that made him seem all the more not in vogue with reality: "Madonna has no more right to set this example for our kids than Adolf Hitler did or than Saddam Hussein does....and in this degeneration, and it's nothing short of degeneration, we have to try to educate our children."

Sources:
AP News
The Chronicle of Higher Education
The New York Times
USA Today

World News Summary

By Peter Walsh



Soviets Offer Peace Plan to Iraq

In a last minute effort to divert an impending Allied ground attack against Iraqi forces in Kuwait, Soviet President Mikhail S. Gorbachev presented a peace proposal to Iraqi Foreign Minister Tariq Aziz last Monday. Details were not revealed, but the Soviet Union's proposal is believed to insist upon an unconditional withdrawal from Iraq, while guaranteeing the preservation of the sovereignty of Iraq. *New York Times* sources say that the peace plan may include a promise of Soviet assistance in calling a post-war Middle East peace conference which might address the Palestinian question. The Soviet Union has asked the U.S. to refrain from initiating a ground offensive until Iraq responds to the Soviet proposal. Though the Bush Administration assured Gorbachev that it would allow the Soviet Union to proceed with diplomatic measures towards a cease fire, Press Secretary Marlin Fitzwater announced Monday that the administration was not optimistic about the peace proposal and said the military's plans would continue on schedule.

Continued IRA Terrorism in London Leaves British Wary

The Irish Republican Army staged two terrorist bombing attacks in London, killing at least one and injuring over forty on February 11. One bomb exploded before dawn in Paddington Station and was followed by another explosion in a garbage can at Victoria Station during the rush hour peak. Monday's attacks came only ten days after the IRA acknowledged responsibility for bombing 10 Downing Street, the residence of Prime Minister John Major. These two incidents are the first attacks aimed at British citizens since 1983 when the IRA planted bombs in Herrods, a London department store. London Police closed Heathrow Airport and all major stations in and around London for several hours creating havoc for London's thousands of daily commuters. Security precautions have been stepped up throughout England and the British government has condemned the Irish Republican Army for its "indiscriminate and vicious act."

US Defends its Military Policy in Wake of Baghdad Massacre

In the aftermath of a bombing mission gone awry in Baghdad last week, in which an estimated 400 Iraqi civilians were killed, the Bush Administration has announced that the building bombed on Wednesday was a legitimate military target. While Saddam Hussein has insisted that the building was a bomb shelter for women and children, the State Department has claimed that Hussein placed the civilians there to protect a military intelligence center and that he is to blame for the extensive loss of life. Though no evidence has been found that would indicate that the building was in fact being used for military purposes, the State Department has announced that all investigations into the incident are complete and that allied bombing sorties would continue as planned. The massacre of approximately 400 Iraqi citizens has prompted cries of outrage throughout the Arab world as thousands have gathered in streets in protest of the United States. The incident has hurt the U. S. efforts to keep the allied coalition strong and has discredited its claims that its only targets are military installations in Iraq and Kuwait.

Soviets Warn of Price Hikes to Combat Economic Troubles

As part of a massive effort to revive an economy in shambles, President Gorbachev announced Monday that some prices throughout the Soviet Union would increase by at least 60 percent in the near future. In order to offset across the board price increases, Gorbachev vowed to increase wages and pensions for up to 85 percent of the new costs. The price hikes, which include all commodities except vodka, medicine, and fuel, are intended to bring the costs of heavily subsidized goods closer to retail prices while stimulating productivity through wage increases. According to this plan, government subsidies would be cut by two-thirds over the next year and the higher revenues as a result of the cuts would be spent to increase domestic production. If approved, the economic plan would assert the government's control over price setting while reducing its commitment to cover the costs of many consumer goods through subsidies.

Students Persuade Restaurants to Conserve Paper

By Caroline Schweiter

Davidson, NC (NSNS) A student environmental group at Davidson College, in an effort to increase recycling and decrease litter in their community, is convincing local fast food restaurants to give students incentives to use personal reusable cups.

An agreement reached last semester will allow Davidson students to use plastic cups at eight local fast food restaurants including Wendy's, Hardees, and Kentucky Fried Chicken. The cups, which are decorated with both the Davidson emblem and the triangular recycling logo, entitle students to a 32-ounce refill at a 22-ounce price, saving the stores the cost of disposable cups and reducing the amount of trash the town must pick up.

All of the original 2,000 plastic cups have been purchased by students, who may also use them in the school cafeterias.

"The fast food business is a large consumer of paper products," says Tina Laidlaw, president of the Davidson Environmental Action group. Laidlaw says that the group targeted local restauranteurs, whose reactions to the student initiative varied at first. The plan, implemented after the Davidson group learned about a similar program at the University of North Carolina at Chapel Hill, has been successful so far. "It's one step they can take toward being more environmentally conscious."

Restaurant owners maintain their support for the initiative. At the local McDonald's franchise, the program is actually good for sales. Students come in for an inexpensive drink and usually stay to eat, says Cathy Jagbeo, manager. Jagbeo estimates that up to 50 students per week take advantage of the offer. "I'd love to see more students coming in with cups," she says.

Formed only two years ago, the Davidson Environmental Action Group also organizes highway cleanups and currently is lobbying the school administration for the construction of poster kiosks to reduce paper litter on campus. The college also has a highly successful recycling program and, with the help of the Environmental Action Group, is sponsoring a week-long conference on environmental issues February 3-7.

Yale Students Investigated after Disruption of Speech

By Melanie Yiasemide

New Haven, CT (NSNS) In an example of the growing debate over free expression on campus, three Yale University undergraduates are now being investigated by the school's administration for disrupting a speech on AIDS last November.

During the speech by U.S. Secretary for Health and Human Services Louis Sullivan, 20 protesters, including students from Yale's Lesbian, Gay and Bisexual Cooperative (LGBC) and members of New Haven's AIDS Coalition to Unleash Power (ACTUP), shouted chants including, "The government has blood on its hands," and "We don't accept your homophobia and your genocide." Three of the students now face disciplinary action.

"Sullivan was essentially saying that gay men and others doing sexual things beyond traditional family values are inviting their own demise," says Eva Kolodner, a junior majoring in psychobiology and a participant in the protest. "His general position on AIDS education is that we don't need any; if you tell people to stop doing sex and drugs, they won't get AIDS."

President Benno C. Schmidt condemned the students' behavior after the event. "Expression of disagreement with speakers is protected," Schmidt said, "but there is a clear division between such expression and activity which substantially and intentionally interferes with a speaker's capacity to communicate with the audience."

James Moss, a 24-year-old graduate student in the school of art and member of New Haven ACT UP, is critical of the administration's disciplinary actions. "The administration is using this as a tool to get rid of students they don't particularly care for," says Moss. "If people with AIDS want to be heard, they won't be, because nobody listens, believes them, or trusts that their experiences are relevant."

In another conflict over free expression and gay rights, Marc Liby, an 18-year-old, first-year student majoring in graphic design at Iowa State University was ordered last November by the university to remove anti-gay posters from his dormitory door. Liby has since threatened to sue the university claiming that the order was a violation of his First Amendment rights. "I just want free speech," says Liby. "It's in the Constitution; it's what the country is all about."

Light: Leaders can't be "Lone Rangers"

By Hilary Selden

According to President Light, there are two key elements to being a good leader: first, identifying what is central to the task and then discussing it, and second, saying thank you. Light offered this advice in his seminar, "Ideas And Leadership," which he gave February 18. Light explained that the leader is not the one who performs the job, rather it is accomplished by other people. He remarked, "the work is not done alone, and there is no room for lone rangers." The people who actually do the work deserve the thanks.

"A leader must have an idea or concept embracing enough to take everyone along with them," Light told the audience, adding that these concepts do not necessarily have to be your own, as he quoted poet T.S. Eliot, "Poets are not original thinkers, they borrow ideas."

Once the leader has chosen an idea, he must practice consultation. "I'm liberal, and I believe in democracy," Light clarified, "However, employment involves a hierarchy not a democracy. There is not a concensus, and you must bring people in a direction to which they're not inclined." Light continued, saying that you should aim to motivate people by helping them believe and understand. One can accomplish this by listening to others' opinions, and then repeating what they have just said, and finally explaining, "Although I see what you're saying, this is what I am going to do, and this is why."

Light shared one of his personal experiences in which he vetoed the decision of a faculty search committee who chose a male versus a female for a position. "I discovered that the committee members were all male, and therefore, due to the lack of objectivity, I had no other choice than to choose the woman despite the committee's conclusion. Once I looked them in the eye and told them my point it was accepted and understood." Light mentioned that this type of thing should be done rarely and that the leader in the situation must be intimate with the committee all along. "Remember," he said "there are no lone rangers."

Light stressed, "Repeating people's myths back to them is extremely important." He used the American myth as an example. "We believe we are free, that along with freedom our rights our inalienable, we believe in a world of law, and we believe in ruling by law."

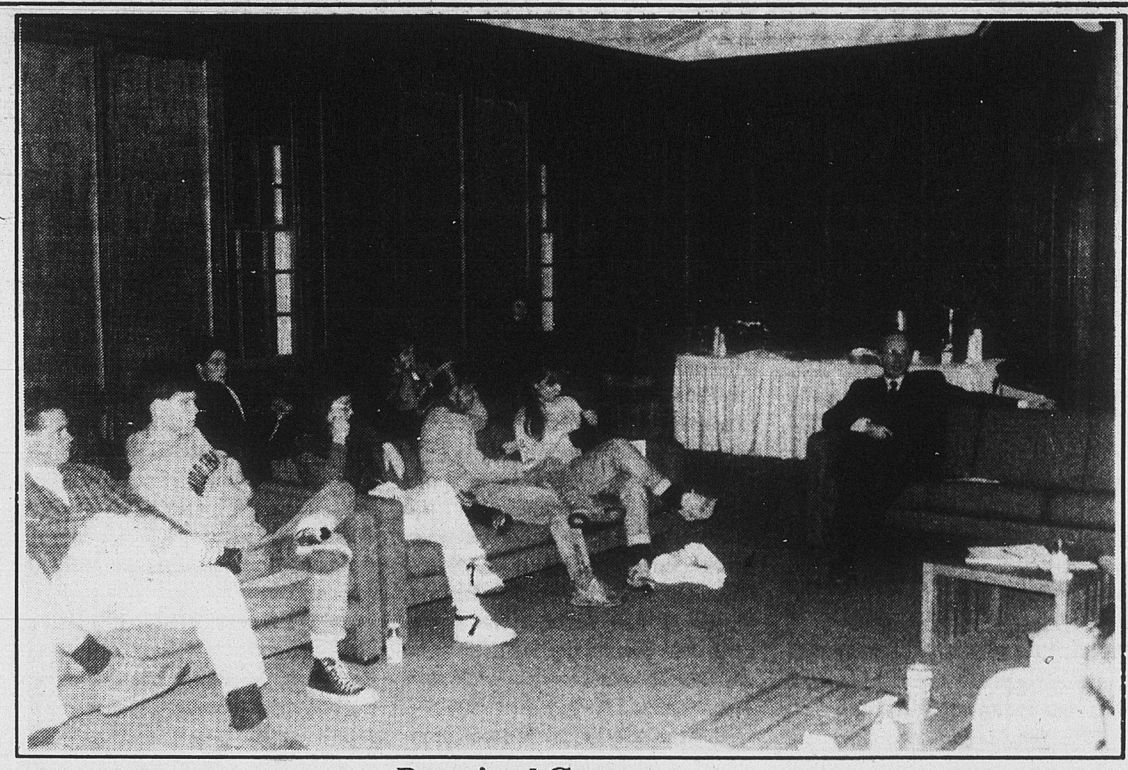
President Light responded to the question of what Middlebury's myth states. He said, "We are a college of the future, a college of international study and foreign language, and a college of science, although people may not know it, and lastly that we are a residential college with a multi-generational society."

A leader must be decisive. "Something which is undone is worse than something done wrong," commented Light, although, "insisting that things be done is not right. A leader should let things settle on their own."

Light then pointed out that a leader has an obligation to the future and an obligation to bring people along in leadership. He or she must look for successors. "A leader needs conviction, something to aspire beyond himself, which is not derivative of him, and for which no form of measurement can be constructed by him."

Light concluded saying, "A leader is a servant, not a commander. Ultimately his time is up, and he must leave the stage, because the institution, not he, is permanent."

"I assume that every day is my last day on the job," he added. "Once you think of yourself as tied to your job, you think of reasons you deserve it. You deserve your job only as long as you are serving the people."



Contest to inspire Conservation

By Lori Landau

The recession and surge in oil prices so far has not hit Middlebury College quite as hard as other small Northeastern schools, but the effects are being felt.

In an effort to compensate for the high prices which have disrupted the anticipated heating and energy budget, representatives at the February 17 SGA meeting devised and approved the idea of mandating an energy conservation competition between dorms. The contest, still to be formally announced, would revolve around prizes awarded to the dorm using the least amount of energy per resident. One idea the SGA suggested as a prize would be to buy a VCR and large screen television and rotate it monthly between winning dorms. However, others argued that it was hypocritical to have an reward for conservation that promotes further energy use.

The final deliberations of the SGA delegated the recently revived Energy Council the responsibility of approving the idea and consequently determining adequate prizes. Defunct since 1986, the energy council was re-instituted into the college administration just this past Christmas season at the recommendation of David Ginevan, Vice President for Administration and Treasurer. Monday morning the Energy Council debated and approved the idea of an energy conservation contest.

Although the present price of oil is moderate, Jon Woodbury, Director of Physical Plant, has said that the college largely over-spent on fuel consumption last semester, and that the money allotted for this spring must be used extremely cautiously in order to compensate with out necessitating cuts in other areas of the final budget.

Woodbury stressed that conservation measures can only be successful when the consciousness of the entire community, not just the Energy Council, is raised. The contest will expedite the college's effort to cover additional cuts within the budget that must be made.

This academic year Williams College accrued a $1.3 million debt requiring a six percent budget reduction on all student non-salary spending. According to the Dean of Students Office at Williams, no energy conservation restrictions or cuts in any other areas have been made to further save money.

The Williams Dean of Students office commended Middlebury for its financial foresight, but neither Williams, Middlebury nor any other college was able to foresee the financial ramifications that the hike in oil prices brought in the months of October, November, and December.

According to Woodbury, whether or not Middlebury will have to make any overall budget cuts in the near future comparable to those instituted at Williams is impossible to predict.

Interns winter in NYC

By Daniel Knott

This past winter term, several Middlebury students left rural Vermont for a winter in the Bronx section of New York City to take part in a special winter term program at Dewitt-Clinton, a high school of about 4,000 students and 98 percent minority enrollment. Wendy Morse '92, one of the participants stated, "I saw no fights, no knives, no drugs. It was just a normal high school."

The Dewitt-Clinton-Middlebury Partnership was established two years ago in a unique program to foster understanding and exchange between two radically different institutions: one rural, private, and predominantly white and the other urban, public, and predominantly minority. Marlene Buckley, a teacher at Dewitt-Clinton, noted, "It is these differences which make it such a wonderful affiliation."

For the past two years, Middlebury students have lived in the Bronx during the winter term, teaching a few classes and tutoring students. Herbert Dalton, Director of Enrollment Planning at Middlebury and one of the founders of the program commented, "The affiliation is a chance for Middlebury to see a piece of education it doesn't usually see. It's a chance to see the strength and beauty of the Bronx."

The partnership goes beyond winter term internships, sponsoring faculty exchanges, summer programs, speaker series, and a computer link-up. An indirect consequence of the exchange has been student interest in Middlebury, resulting in the enrollment of ten Dewitt-Clinton graduates.

Morse says that the partnership gave her a chance, "to see what it is like to be a teacher in a public high school, which is something that we probably missed during our high school years."

Many of the interns chose this program over a similar one at the Middlebury Union High School because, as Nick Budnick '91, states, "There was an incredible contrast, because the students' problems were so unique."

The program had problems in its first year due to the difficulty of finding housing, the lack of financial support, and as Jamida Orange '91 said, "The teachers didn't understand our role."

Most of these problems have been resolved, although students still expressed the desire for housing assistance, and the chance to do more teaching and less clerical work.

All of the interns were positive and felt that both they and the students had gained from the exchange. Morse concluded, "I would definitely recommend the program. Someone who wants to learn and be open-minded would get a lot out of it."

Required Course

(continued from page 1)

that he was "not in favor of requiring the course," saying "as director of the program here at Middlebury I have an obvious interest in the subject of the course, and I obviously think that our environment is an important issue, but I cannot argue that environmental issues are the most important issue." Trombulak also "worried that debate might polarize the community," and turn students against the Environmental Studies department.

As to the content of the course he said that in its present form "it misses many important environmental issues and seems to be a hodgepodge of ideas."

According to another faculty member the proposed course seemed "more like a series on public television than a course at Middlebury."

Dean Maggie O'Brien, though in favor of the course as a whole, was concerned that the conditions were not ideal. "The acoustics in Mead Chapel have been improved but they are still pretty poor," she said. She added that "some students may find it redundant," and expressed concern about the possible negative response of students. "In any case," she went on, "debate over this issue can only stimulate awareness and generate good dialogue."

Christopher Watters, the Chairman of the Biology department, summed up a good deal of faculty opinion. He thought the course itself was a good idea but saw "no need for requiring it."

Most students were not aware of the new proposal, but when asked to give their opinion, most were against the idea of an added requirement. One student remarked, "I don't think it has anything to do with a liberal arts education. You can't just single out the environment and make it mandatory. The school may as well have separate required courses on race, gender, religious, sexual, and drug and alcohol awareness. Where is the freedom in that? It's ridiculous."

According to Pack, "Two months were given instead of the usual one for referral to divisions." Within this amount of time each of the four divisions will meet and discuss this issue. At April's faculty meeting, debate will take place on a larger scale, and a vote may be called. He explained, "We gave an extra month because we wanted a chance for maximum faculty input."

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Students rally against Lake Champlain toxic dumping

By Andrew Levinson

Environmental Quality, in cooperation with local community activists, is organizing a rally to be held March 2 in support of a clean Lake Champlain. The nearby lake, the sixth largest in the continental United States, is becoming increasingly threatened by overuse and pollution.

Organizers of the rally hope that it will draw people with a variety of concerns about the lake and also send a strong message to those making decisions concerning the lake.

"At the rally we'd like to demonstrate that Middlebury students really do care about Vermont."

"The rally is going to show our legislature that we are concerned about the lake and that they should change the laws governing it," according to John Gartner '93, one of the student coordinators of the rally. "We can't dump raw sewage into the lake and International Paper can't dump toxins. It's not our dump."

According to Gartner, International Paper (IP) in Ticonderoga, N.Y, uses chlorine to bleach its paper white. The chlorine bleaching process introduces hundreds of toxins, including dioxins, into the lake, making IP the single largest polluter of Lake Champlain.

"The technology is available to change their bleaching processes to more environmentally sound methods. It hasn't been done because it costs money for them to change. What we need to show them is that it is in their interest to switch to non-chlorine bleaching processes," Gartner said.

"IP has a long, bad history of dumping in the lake and Lake Champlain is not a dumping ground for IP or for anybody else, for that matter," agrees town resident and local activist John Moyers '86. EQ has worked together with Moyers in coordinating the rally.

"We've got to do something to make sure that we reduce the amount of pollution that we put into the lake because it belongs to everybody," Moyers said.

However, organizers say the rally is planned not only as a protest against IP, but also as a gathering for people concerned about all aspects of the lake.

"The rally is not specifically directed towards a particular entity but will be a forum for those interested in the lake from New York and Vermont to raise their concerns," explained EQ coordinator Nicholas Walter '93.

"We're focusing our efforts towards everyone who has an interest in Lake Champlain, whether it be fishermen who depend on the lake, the 300,000 homeowners who draw their water from the lake, farmers in the region, or students and community members who use the lake for recreation," Walter said.

"At the rally we'd like to demonstrate that Middlebury students really do care about Vermont and see a wide range of student interests represented," he added.

"The protest is to get people out there in support of a clean and healthy lake. Some people will be there who are primarily interested in IP, but I hope we get a whole range of people there who have different ideas on a whole range of issues," Moyers agreed.

Organizers also hope that the rally will send a message to a management council consisting of legislators and experts from Vermont and New York who are currently deciding how 25 million dollars in new Federal money should be spent on the lake.

"Twenty-five million dollars in federal money has been authorized for the lake to research the problem, clean the lake, and stop the pollution. The rally is going to tell the people who are making the decisions where the citizens, the users of lake, want the money spent," Gartner said.

"I hope the protest will make some headlines so that the people who are making decisions about the lake right now, that is our elected officials in Vermont and New York, see that there is a compelling public outcry for action. I think the protest will show that if we have a good turnout," Moyers said.

According to Walter, Middlebury College students have done most of the grass roots organizing necessary to insure the success of the rally. Last weekend over twenty students distributed over 1,500 flyers across Addison and Chittenden counties while other students made statewide telephone calls. EQ planned similar efforts for this weekend. Teresa Bowers '93, Tanya Dobrzynski '93, Laura Eckert '94, Rachel Litwak '93, Warner McGowin '92, and Yana Minnis '94have coordinated the various student efforts.

"EQ has never been so involved in the community and reached out to so many people before. There has been such an unprecedented student involvement because students feel like they are really contributing to an issue that is essential for the welfare of the region," Walter said.

"We can have a real impact on the way our natural resources are treated. I think its important that Middlebury students regard themselves as legitimate participants in local issues. This is the first time that we have participated to such an extent in an important local issue," he added.

Moyers agrees with Walter that the contributions of Middlebury students have already been crucial.

"Without the students so far this effort would have been a lot less effective, so already students have had a direct impact on what is going to happen. The College has been really terrific," he said.

Moyers also believes that through participation students are learning invaluable lessons outside the classroom.

"This really is a democracy. Democracy is all about participation. If you don't participate you don't learn how to participate. It's not a matter of just participating but there are skills involved so this is great practice for students," he said.

Survey

(continued from page 1)

clude sexual preference in the college's official statement of non-discrimination. I have informed trustees of that fact and indicated to the trustees my support for that change in our statement. The proposal from the faculty to change the non-discrimination clause has been turned over to the law committee of the trustees to insure that the wording is as concise and comprehensive as we want it to be. I expect that the law committee will present the statement for the trustees to vote on at the March meeting. It certainly has my support."

In response to his comment regarding the faculty, Light stated, "If a faculty or staff member makes...his or her sexual interests the prominent point of interaction with the students, then that is wrong because that verges over into the area of sexual relations between faculty and students. But, it has nothing to do with whether someone is homosexual or heterosexual because I frankly couldn't care less. I do care that the students not be put in a position where they feel threatened."

In addition to his former claims, Cornwall stated that he disagreed with Light because Light didn't consider homosexuals to be a minority, and made the point of saying that affirmative action didn't apply to them.

Light said that he does not believe that gays and lesbians have the type of minority status that Cornwall referred to, stating, "I have made a distinction with faculty and others between saying that the college will not discriminate on the basis of sexual preference, which is a guarantee of as much protection to gays and lesbians as we can give to everyone."

Cornwall feels that Light "seems to have no empathy, knowledge, or awareness of the subtlety of homophobia. He seems to be unwilling to confront the verbal issue."

Yale Student Murdered

By Marika Holmgren

In what is believed to have been an attempted robbery, Christian H. Prince, a sophomore at Yale University, was killed last Sunday, Feb. 16. Prince was announced dead of a gunshot wound to the chest at approximately 1:15 A.M.

Prince, 19, had been walking home from a party to his off-campus apartment when he was attacked on Hillhouse Street, close to the center of campus. A 1989 graduate of Lawrenceville Academy in Lawrenceville, New Jersey, Prince was from Chevy Chase, Maryland.

According to Greg Miller, a friend of Prince's, the varsity lacrosse player was leaving a party to retire at his apartment before a pre-season practice he had the next day.

According to an article published in the New York Times on Tuesday, the shooting spawned anger as well as grief among the students. Many students have expressed a lost sense of security after the incident.

Michael O'Hear '91 said in the New York Times, "I had always felt completely safe on campus, but suddenly that supposition has been turned upside down."

Security on campus includes an undergraduate patrol of seven pairs of students who wear orange vests and walkie-talkies connected to the Yale Police and a student escort service that operates until 2:30 A.M., the New York Times said. The escort service's hours soon will be extended to 6:30 A.M.

Yale University President Benno C. Schmidt, Jr. said, "We will take whatever steps are necessary to protect our campus."

According to the article, Yale currently faces two lawsuits charging the university with negligence in failing to provide sufficient security. The first of the two cases involved a sexual assault in a female dorm room that took place in 1988. The second involves a beating that took place the same year.

In the past two weeks, New Haven has had five homicides, said commander Thomas Butler of the New Haven Police. According to the Boston Globe, however, a Yale student has not been the victim of a homicide since the 1970s.

As of Tuesday, police had no suspects in the case.

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Monday, March 11	**Listening Skills** John T. Walsh Chaplain
Monday, March 18	**Leadership and Diversity** David Rogerson Leaderscope
Wednesday, April 10	**Running an Effective Meeting** John M. McCardell, Jr. Provost of the College
Monday, April 15	**Leadership Opportunities at Middlebury** Ann Craig Hanson Associate Dean of the College

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FEATURES

Why I won't write about the war any more

Laughter is the only thing that cuts trouble down to a size where you can talk to it.

—Billy Clyde Puckett

Guess what? Sinead O'Connor isn't going to the Grammy Awards ceremony *again* this year because she feels bad about the war with Iraq

Random Notes

by Chris Piehler

and somehow blames the music industry for rampant international materialism...or something like that. For a plastic kazoo or a coconut, can anyone remember her excuse from last year? Honestly, it's getting to be like Andre Agassi and Wimbledon.

A recent editorial in *Time* said that the war is the perfect new universal scapegoat. If you can't cut it at work, the article said, blame Saddam. If your face is showing signs of age despite nightly Retina-A treatments or avocado masks, it must be due to that new psychiatrist's dream, Scud Paranoia. You know what it is: when you have this deep-seated fear of long, thin objects rushing towards you...

Passing lightly to other topics, this is it. This is the last document about this war that will appear in this space. Ah, but the hordes of PC people out there may be clamoring even now for my head on a ski pole. "Not write about the war? But it's your duty to remind us of what our government has done and keep us up to date with the latest bombings and blunders. Isn't it?"

Nah.

"OK, but why not?"

I have jotted down, here on the wrapper of a Symphony candy bar, my three-step explanation, and it goes a little like this.

Step one: We've already heard too much. What with CNN, NBC, the *New York Times*, *Guns and Ammunition* and *Tiger Beat* all running constant coverage, the words Saddam, Iraq, Scud, ground war and collateral damage grate on the ear like an eleven year-old playing the violin at seven in the morning. There is a finite number of words in the universe, and a wise friend of mine once said that eventually every word will become a cliché. As usual in our mechanized society, natural processes have been sped up, and an entire jargon has become, well, kinda ugly and passé.

Step two: Let's all hope that the damn thing gets itself over with in the very near future so that the confines of a publishing schedule will prevent me from having the chance to write anything but a contemplative and gracious armistice article that battles not to score international relations like a football game.

Step three: Let's look back at Sinead. She's boycotting a nice dinner where she will, more likely than not, receive some pretty groovy ceremonial hardware because there's a war going on. I've heard that some eighth graders, following her ex-

(continued on page 7)

Deja Vu: 50 Years of Campus Headline News

Despite passage of time, same trends in college life, national activity recur

By Allison Gray

Politics, fraternities, construction. Winter Carnival, war updates, skiing victories. Newly appointed presidents, visits by the Dalai Lama. Any and all of these topics could justifiably make Campus newspaper headlines these days, but they could just as easily have been the current news of 1948, 1954, 1969 or 1984. And, in fact, they were.

Riffling and rummaging through half-century old issues of this Middlebury periodical, I learned that the truth behind the cliche "history repeats itself" is striking. While monumental changes have taken place in campus atmosphere and appearance, world politics, technology and gender roles since the 1940's, many of the same subjects continue to arise throughout the years as important and influential in the lives of Middlebury students.

Fraternities have been a constant presence in Campus headlines over the last 50-odd years. The spotlight has been on their academic performance (scholastic standings of the fraternities were published in 1947) and on the duties they allot[illegible]d their "pledglings" (as one writer dubbed them in 1953), such as going up to Ripton with a flashlight and notebook to read Robert Frost's rhyme meter. Their houses have weathered the burns of scorching flames (DKE was gutted in a blaze in January of 1969) and fiery administrative tongues. In the past fraternities were the counterparts of sororities; today they are commanded to break down such gender-exclusive stances and reconstruct themselves into "social houses." With all the publicity, no one could deny their influence on the Middlebury campus.

National politics have understandably resurfaced again and again in the paper as well. But while the fraternity issues covered have changed drastically through time, the political concerns have taken a cyclical route. In the late 60's a column entitled "Vietnam This Week" appeared on the front page; in the early 90's we have the same brand of news analysis, this time on the war in the Persian Gulf. On February 8, 1968, page one of The Campus covered the death of Bayard Buss '66, "the second Middlebury graduate to die in the Vietnam conflict in the last four months." The possibility of a similar article appearing in 1991 is, sadly, not unthinkable.

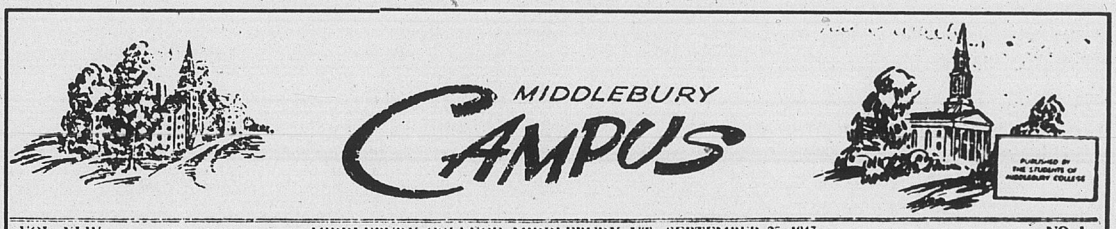
Building and renovating is a continuous process for the College. Accounts of the planning and controversy have often accompanied such developments. The March 7, 1974 issue of the Campus featured an entire page dedicated to the Fletcher Field House construction controversy, while the January 1988 Campus touted a review of The Undergrad's first night ("Our jaundiced correspondent reports on opening night at the new watering hole").

Personalities worthy of the front page have spanned the spectrum from singer Wilson Pickett (who performed during the 1968 Winter Carnival) to Richard Nixon (whose image accompanied an article during his presidency about students taking action to impeach him), from John Zaccaro, Jr. (the Middlebury student, and Geraldine Ferraro's son, who was arrested in 1986 on charges of selling cocaine to an undercover policeman) to His Holiness the Dalai Lama (who visited Middlebury for a symposium not only in 1990 but in 1984 as well).

During the past 50 years The Campus has attempted to represent what shapes the lives of Middlebury students, and to a great extent it is the same issues which arise decade after decade.

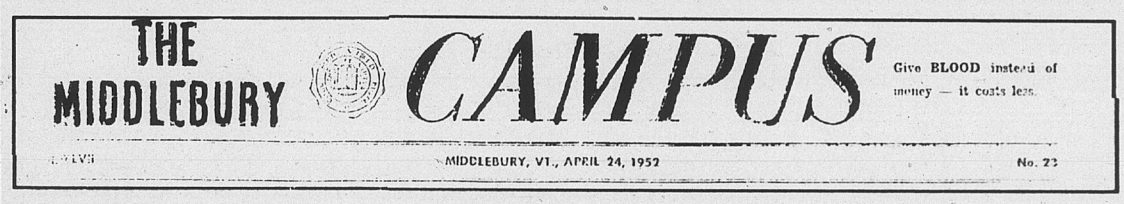
Not always have the articles been of an intellectual nature. An account of the life of a collegiate dog surfaced in a 50's issue, as did an announcement for a freshman women's tea as part of orientation. Serious and lengthy pieces were once composed about who had been nominated and elected as the Carnival Kings and Queens. Quite a contrast with this year's nominees campaigning in Proctor by appearing on roller skates, crooning to Madonna and being carried about the dining hall on fans' shoulders.

During the past 50 years The Campus has attempted to represent what shapes the lives of Middlebury students, and to a great extent it is the same issues which arise decade after decade. The names may change, but the themes of Middlebury life remain the same.


MIDDLEBURY CAMPUS

VOL. XLIV MIDDLEBURY COLLEGE, MIDDLEBURY, VT., SEPTEMBER 25, 1947 NO. 1

Enrollment Reaches All-Time High of 1220


THE MIDDLEBURY CAMPUS

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[illegible] MIDDLEBURY, VT., APRIL 24, 1952 No. 23

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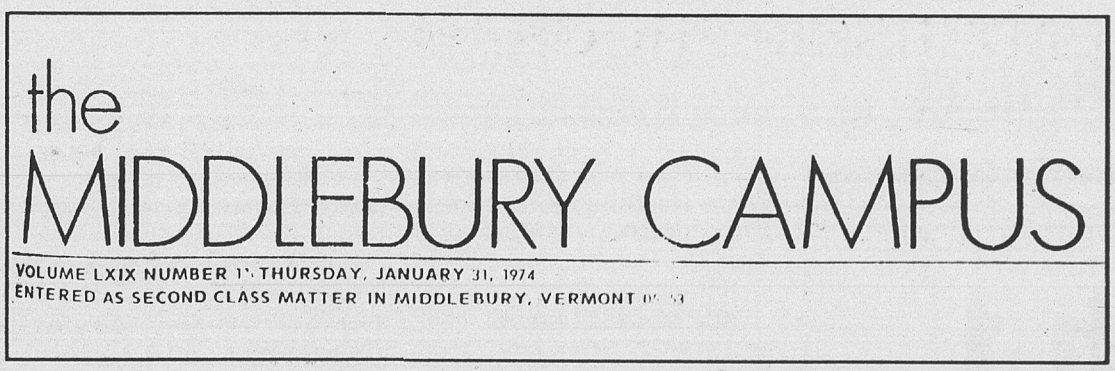
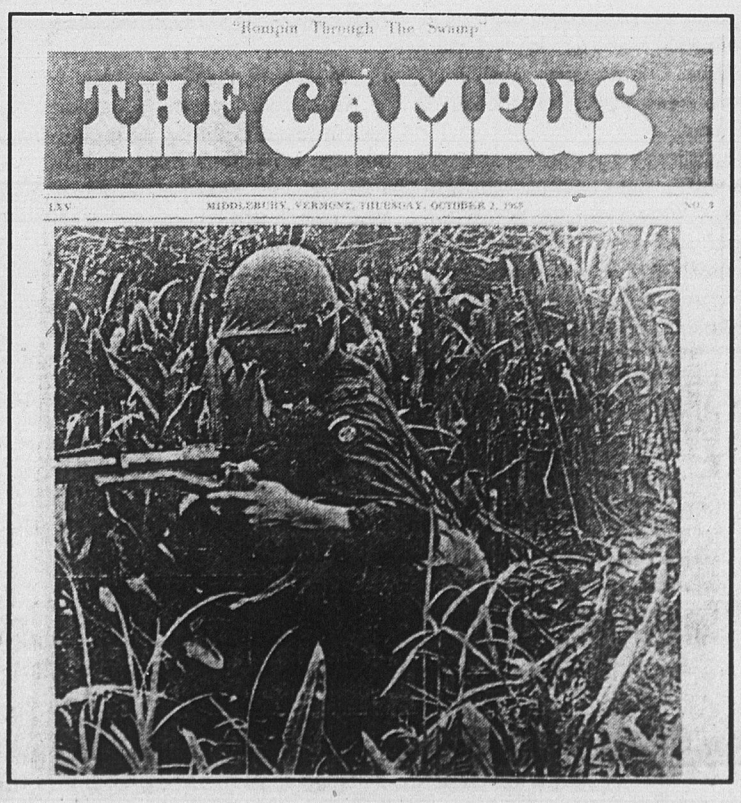
The Middlebury Campus

VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, FEBRUARY 8, 1968 NO. 13


the MIDDLEBURY CAMPUS

VOLUME LXIX NUMBER 1[illegible] THURSDAY, JANUARY 31, 1974

ENTERED AS SECOND CLASS MATTER IN MIDDLEBURY, VERMONT [illegible]


"Rompin Through The Swamp"

THE CAMPUS

LXV MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 2, 1975 NO. 3

MIDDLEBURY Campus

NUMBER 1 MIDDLEBURY, VT., SEPTEMBER 20, 1951 VOL. XLVIII

In 1969, the caption for the picture on the left read: "'In a Hurry to Graduate?' 'Greetings To My Friends At Midd, May You All Be 4-F' — Bob Reed.

The photo was accompanied by an editor's note which read, "Bob sent this picture and note from Vietnam. He had planned to attend law school this year, but the draft interceded."

Correction

In the last issue's article on birth control, it was stated that testing for HIV infection is anonymous at Planned Parenthood. This is not correct. Testing at Planned Parenthood is confidential, but not anonymous. For information on where to go for anonymous HIV testing, call the Vermont State Health Department at 1-800-882-AIDS.

Mainz students witness end of a German era firsthand

By Nicola Bradley

With the toppling of the Berlin Wall in 1989 and the stunning reunification of Germany in 1990, Middlebury students who recently spent time at the College's school in Mainz have had the opportunity to witness first-hand one of the most dramatic events of our generation. Although the city of Mainz, located southwest of Frankfurt on the Rhein River, is not close enough to the former East German border to have been significantly affected by the process of reunification, Middlebury students studying there were still able to travel widely and gain a realistic sense of how both West and East Germans are responding to the recent changes in their part of the world.

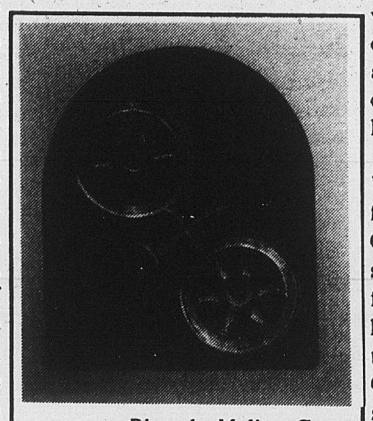


Photo by Melissa Green

Hinkle said that most of the younger Germans he met felt "the reunification process had moved too quickly."

The Middlebury School in Mainz is the only College program abroad which is fully integrated into a local university system. Middlebury students live in dorms at the Johannes Gutenberg University, where some 26,000 study. This is quite a change from our small Vermont community.

In order to be accepted into the program, Middlebury students must have completed two 300-level German courses. There is a choice between a semester- or year-long stay. The German semester system, however, is somewhat different from ours. The fall semester extends from October to February, and the spring term from March to July.

Middlebury students are required to take three courses falling within the literature, culture and civilization divisions, and a forth optional class in an area such as art or economics is allowed.

Kelly Meagher '91 felt it was beneficial to live in a German dorm and said she did make friends with some of her neighbors, although most of the German university students lived in nearby towns and went home quite often. Bob Hinkle '91, who studied in Mainz last spring, also enjoyed living among native German speakers and noted that there was not an overwhelming population of American students in Mainz because of its relatively small size, thus making it easier to meet and socialize with German students.

Although Mainz, as the capital of the Rheinland-Pfalz region, is mainly a commercial and industrial city, it also offers many cultural opportunities. Michelle Graber '91, who spent her junior year in Mainz, enjoyed the famous Gutenberg Museum, where a model of the first printing press and the Gutenberg Bible are exhibited. The 14th century Church of St. Stephens is another landmark, noted for its windows designed by Marc Chagall.

Most of Mainz was destroyed during the heavy bombing raids of World War II, and the one existing section is known as the *Altstadt*, or Old City. Many students named this area as a favorite place to hang out with friends, wander the cobbled streets and admire the Tudor-style architecture and blossoming flowers in the springtime. *Fasching*, or Carnival, which takes place in February, was lauded as one big party; it is somewhat similar to the New Orleans Mardi Gras celebration in that the normally staid German people dress in flamboyant costumes and run wild through the streets until the wee hours of the morning.

Mainz's main claim to fame is Weizenbier, or beer made from wheat. Most pubs offer their own special recipe, and according to Hinkle, a veritable connoisseur of Weizenbier after five months of non-stop taste-testing, a squeeze of fresh lemon juice gives it a nice bite.

Clubs and Italian eateries, as well as the pubs, are immensely popular with the younger German crowd.

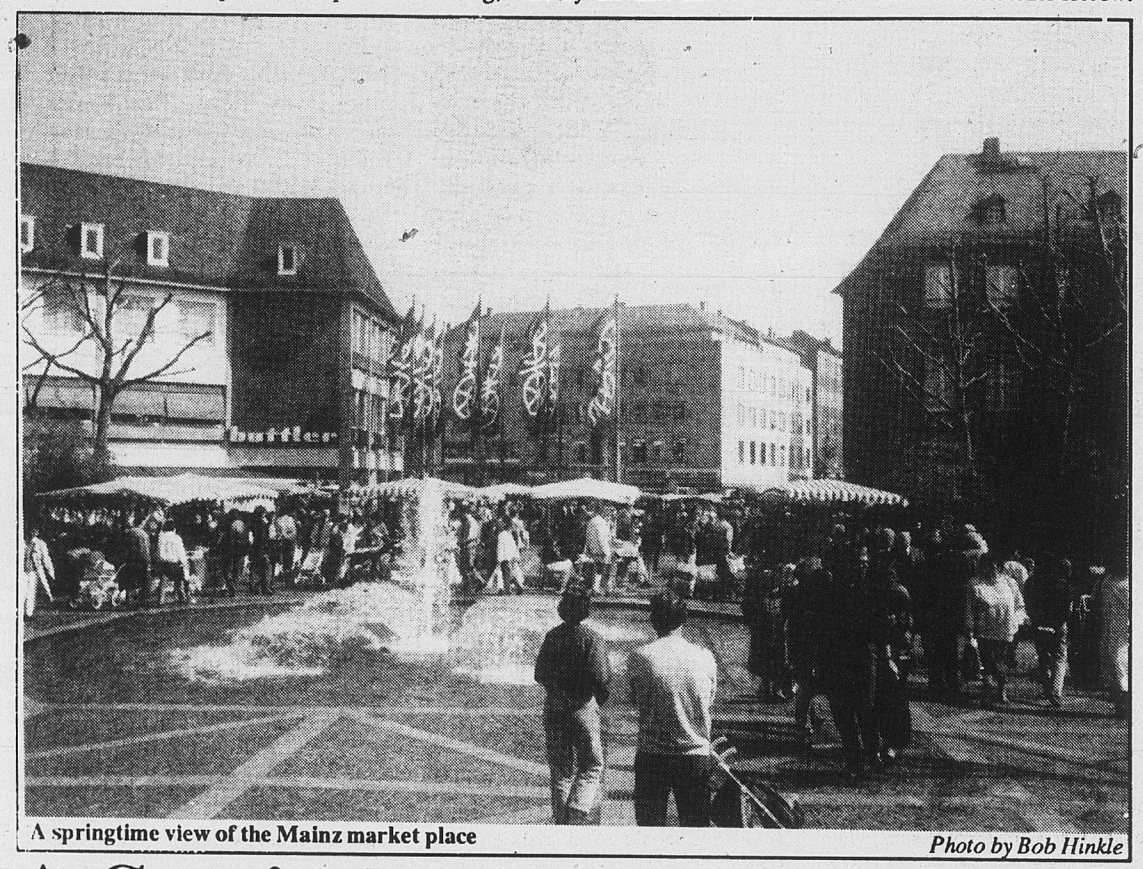
Middlebury students did not limit their sight-seeing in Germany to Mainz, however. Week-end jaunts to Frankfurt, Bonn, Heidelberg, Wiesbaden and other lesser-known spots were quite frequent. A College-organized cruise down the Rhein was given high marks, as were wine-tasting tours along the Rhein and the Mosel. Grace Garcia '91 ventured into southern Germany to the Schloss Neuschwanstein, one of Ludwig's famed castles, and to the historic town of Bamberg. Several students also attended the Passion Plays in Oberamegau, an event staged by the townspeople every ten years.

Most Middlebury students considered a trip to Berlin a must. When Meagher first visited the city ten days after the Wall fell, she found that "the atmosphere was not quite 'free' yet." But when she returned in March, the differences she encountered were "amazing," and by the time she left Germany in July, German currency was already being reunified.

Hinkle said that most of the younger Germans he met felt "the reunification process had moved too quickly" and that the many differences between the two countries had not been adequately taken into account. But older, more patriotic Germans, many of whom were separated from family and friends when the Wall was erected in 1961, were eager for Germany to become one again as soon as possible.

Thus Middlebury students at the School in Mainz were not only able to experience German academia and culture, but also to witness the end of an era in Germany's history.

Next week: The School in Moscow.



A springtime view of the Mainz market place

Photo by Bob Hinkle

A Carnival guide for the clueless

Complied by the 1991 Winter Carnival Board

•The First Night Parties

One First-Night bracelet admits you to three festive eras "Frozen in Time" on Thursday night.

First: The Bedrock Bash — Join Fred, Wilma, Dino and the gang in their own hometown. DJ Hieu Nguyen will rock you back to the Stone Age with your favorite Classic Rock tunes. Ross Lounge is the place to be from 10 pm to 2 am.

Then...

Midd-Knight in Camelot — Fair maidens and handsome lads! Gather 'round Camelot's Castle for an evening of dancing and merriment. DJ Damon Haynes will get you moving with non-stop Urban Contemporary music from 10 pm—2 am in Upper Proctor Lounge!

Then...

The Roaring Twenties — McCullough will be filled with the sounds of live jazz music performed by the "So-Called Jazz Kwintet," the popular band you may have been entertained by at Woody's. Come enjoy dancing and refreshments beginning at 10:30 pm and continuing until 2:00 am. Be ready to Charleston!

Bring ID for all three parties!

•The Ice Show

The Winter Carnival Ice Show, to be held Friday and Saturday, has the theme of "Frozen in the Fifties." The acts are divided into three categories: Film, Television and Rock & Roll. There are five college group numbers, one college solo and several town numbers. The two guest skaters are Kent Orwell and Mark Cockrell. The music being used includes: Fernando's Hideaway, Singin' in the Rain, Lollipop and The Mousecateers. Elvis Lives and he will be appearing (although he looks suspiciously like Mickey Heinecken).

•Winter Warm Up

After a cold day at the races, travel back in time to the fifties, the theme of this year's Winter Warm Up. From 4:00 pm until 6:00 pm on Friday, McCullough will become the rockin' "Midd-Town Diner." Dance to all the old favorites from the fifties, with DJ Joel Najman, a Midd alum. Or simply relax and meet with friends. Roller-skating waitresses will help serve typical dinner fare: mini-hamburgers, mini-pizzas, and cakes. Warm up with hot chocolate, with or without Kahlua, or enjoy a frosty chocolate-mint "milkshake," white wine or lemonade.

•Bob Goldthwait

Appearing Friday at 9:00 pm is comedian Bob Goldthwait who has appeared in several movies, including "Police Academy II," "Scrooged," and "The Making of Bikini School III," which he also wrote and directed. Goldthwait began performing comedy while in high school and was able to support himself as a stand-up comedian by age19.

•The Ball

On Saturday night from 9:00 pm until 2:00 am, Pepin Gymnasium will be transformed into an elegant ballroom for your dancing pleasure. Waltz into 1991 with the familiar sounds of The Choice and watch as the 1991 Carnival King and Queen are crowned. Come down and end your Winter Carnival weekend with a night to remember.

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Uncovering the lure of icefishing

By Wes Dawson

I trod a fresh track of footprints away from the door of my car, my trail vanishing as I crossed the asphalt highway, resuming again in glaring, crunched detail when I descended the frozen beach. Not quite knowing where sand met water, I stepped tentatively, my California-bred hooves unused to walking on water. After about ten steps

The College Tourist

my right foot slid and I discovered that, indeed, I walked on the sheet of ice Lake Dunmore had become. Far in the distance a truck rolled across the ice, giving my steps surer ground. If this ice would hold four wheels, it could stay firm under two legs.

I shuffled and skidded for a minute, my every step crunching down through the fresh crust of snow. Upon hearing my approach, a hunched figure ahead turned around. I raised my hand and walked up to the figure who sat on Lake Dunmore, on February 16, fishing.

"How're ya doing?" I asked, trying to begin my interrogation of a genuine icefisher.

"Pretty good, just fishin' for a little perch."

"Catch anything?"

The bearded man smiled and said, "Yeah," gesturing at a five-gallon bucket, the bottom tiled with the scaled bodies of six or seven small perch.

Pete Therrien has fished for 26 winters, ever since the age of four. I imagined, looking at him bent over his tea saucer-sized hole in the ice, a father bringing a young boy out onto the ice, teaching him the tricks of the sport.

"I'm fishing for perch along this weed bed, but those guys out there, they're probably goin' for trout or smelt," he noted. Out near the center of the lake rose a cluster of shacks, where fishermen "jigged" within their protective wooden exoskeletons.

Pete jigged now, his yellow and orange float bobbing at the icy edge of his small patch of lakewater. My eyes followed the trail of his sled back to the shore, noticing bare ice and more holes.

"Yeah, this is my seventh hole. Took me that long to find 'em," he said.

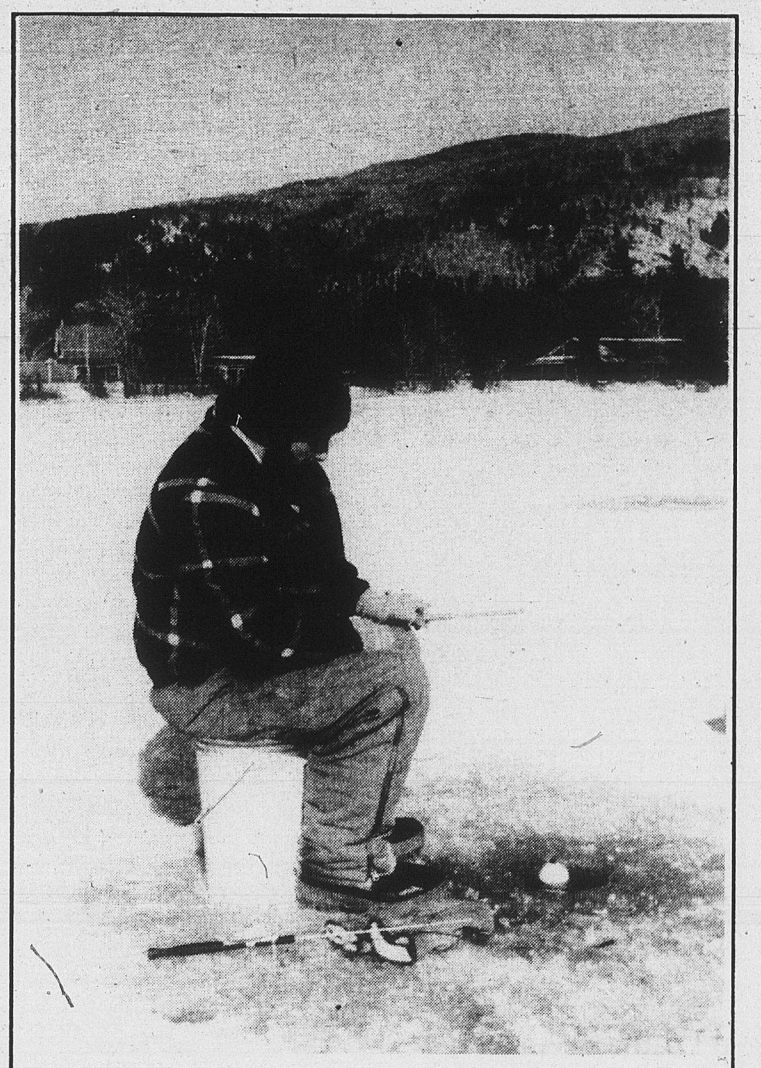
I explained to Pete that, having come from Southern California where the only ice is found at the Ice Capades rink, the thought of sitting for hours on the ice to catch fish seemed rather strange. But to Pete icefishing is just another game, and he claims that the lessons he learns on the ice help him in his pursuit of mammalian game. Pete has hunted in Vermont since his childhood, and a rifle rack adorns his truck's rear window at all times. For 26 years Pete has been in the game business.

I asked Pete if I could take a couple of pictures, and brought out my fingers for a taste of lake cold. After three exposures I lost feeling in the digits and fumbled my lens cap back on. The coldest temperature Pete has fished in is negative 30 degrees, but, as he said, "I can dress for it. Sometimes it's so nice that I can come out in long-johns, jeans, a quilted shirt and a sweater." I should have had the sense to pack long-johns as well as a camera and notepad after my frozen speedometer told me I was stationary on the drive to lunch.

"It's about zero degrees out here now, since it's a lot colder out on the lake's surface. The air's pretty still," noted the gamesman.

There is no legal limit on the winter catch at Dunmore, though fishers are limited to having eight lines in the water at once (the line limit at Lake Champlain is 15), which can be achieved through a system of "icejacks" or "tip-ups."

"With jacks all you have to do is sit back with a pair of binoculars and watch for your flags to pop up," Pete explained. In icejacking, a frame is set above holes spread about the area, rigged to tip up a flag when a fish grabs the bait and runs. When the fish quits his running, all one has to do is reel in.



Pete, the hearty icefisher, at work. *Photo by Wes Dawson*

"If ya really want to see icejacks in action you should go out to the Bomoseen Icefishing Derby. At Bomoseen, you'll see shanties by the hundred, like a Klondike boom town," said Pete.

By the luck of the College Tourist, the Derby was taking place that afternoon, so I said goodbye to Pete and decided to follow the veteran icefisherman's advice. To go to Bomoseen would be like attending an icefisher's convention.

Bomoseen Icefishing Derby

I rounded up my friend Dave and turned down Route 30, headed for my first fishing derby of any season. What we found at Bomoseen was not quite a town of the Gold Rush. Oh, there were shacks. From Bomoseen's curves I could pick out around 40. Row after row of icejack holes connected the shanties together, as if strung together by frozen dotted lines.

After wandering around on foot, I thawed my frozen courage and commandeered my Honda Accord down onto the ice, screaming all the way. "I can't believe I'm on ice! What the hell am I doing?" My California license plate shone its painted sun down on the snow–dusted ice. "Aaaah!"

After driving half a mile I slid to a stop, finding a fisherman named Brian tending his lines.

"I'm just trying to find out what icefishing is all about," I told Brian.

"You wanna know what it's all about? It's not about the ice or even the fish; it's about the shanty. I got mine rigged with a 12 volt, with overhead lights and an AM/FM cassette radio," he informed me. After showing us one of his jacks, Brian escorted us into his makeshift home, which looked like a detailed treehouse transplanted onto the ice. Two friends waited inside, peering out the windows, looking for the jack to signal a bite. The smallest bait these men used was eight inches long, and when they caught fish, they caught *big* fish.

"Catch anything today?" I asked the group.

"Caught a buzz," one said, handing us a beer.

From 6:00 am Saturday to 3:00 pm Sunday, icefishers were given all of Bomoseen's ice to punch holes in to tempt their fish.

In connection with nighttime icefishing, Brian told us a story of three men who stayed overnight on the lake. The three saw a truck's headlights coming, and two managed to scramble outside before the truck smashed into the hut. The man inside survived, though he was found 150 feet from the collision site.

We left the shack thinking of another tale from Brian's own experiences, and just as I steered toward the shore, I thought of his words.

"We were driving on the lake just yesterday, and when we neared the shore the ice started breaking up. Well, we just floored it, beating the breakup and hitting the ground like the Dukes o' Hazzard..."

No more war

(continued from page 5)

ample, have asked to have tests and such delayed because of the conflict. Is this a little much or is it me?

It makes no sense to put our civilian lives in a state of suspended animation just because there are others in peril. Sure, we should watch their progress. Sympathize with them. Absolutely. Send them care packages or even ask the government to bring them home at their earliest possible convenience. Be depressed some of the time. But hey, we have no obligation to and probably less talent for continual moping.

Loomis Gage, in the shamefully underread farcical novel *Stars and Bars*, sums up life this way: "We all want to be happy and we're all going to die." So rather than contributing to the creation of the first Lost Generation of civilians, I'm going to do my best to be happy and keep up the routine. Maybe you'll get disgruntled when I write about my socks or the way the salt crystallizes on my car, but it's the best I can do for the war effort.

•**UVM Lane Concert Series** presents **Forbidden Broadway** at the Flynn Theatre, Thurs., Feb. 26, 8 pm. This hilarious award-winning musical comedy pokes fun at Broadway's best-loved musicals and stars. Nothing is sacred and nobody is spared as the cast takes on ***Annie, Evita, Cats, 42nd Street,*** Mary Martin, Ethel Merman and many more. Tickets are $35/$27.50/$22.50/$15 at the Flynn Theatre Box Office (153 Main St., Burlington, or call 86-FLYNN) and the UVM Campus Ticket Store.

• The **Takacs String Quartet**, also appearing as part of the **UVM Lane Concert Series**, will perform at the Ira Allen Chapel, Thurs., Feb. 28 at 8 pm. Since its founding in Budapest in 1977, the Takacs has taken its place among the leading string quartets on the international scene. In their first Burlington appearance, they will perform Bartok's fourth String Quartet, Haydn's String Quartet in E flat major and the String Quartet in A minor by Schubert. Tickets are $17.50/$12.50/$7.50 at the Flynn and the UVM CTS.

•**UVM Lane Film Series** presents "Repulsion," directed by Polanski (England/1965), on Wed., Feb. 27 at 7:30 pm in Room 101 of the Fleming Museum. Admission is $3. For information on the films, please call the Lane Series Office at 656-4455, 8:30 am-4 pm.

•**The Ellen Powell and Jerry Lavene Jazz Duo**, featuring Ellen Powell on double bass and Jerry Lavene on guitar, will be appearing in the Contois Auditorium, City Hall, Burlington, on Fri., March 1 at 8 pm. Tickets are $8, $5 for Seniors and children under twelve.

•**Burlington Metropolitan Art Gallery** at City Hall is holding the "Children's Annual Art Exhibit" through the month of February, featuring works by Burlington elementary schoolchildren, and organized by art teachers Crystal Audette, Anabel Hogan and Jenny Peck. The gallery is open Mon.-Fri., from 8:30 am until 4:30 pm.

Week at a Glance

• Movies:

"The Childhood of Maksim Gorky," a Russian film. Thursday, Feb. 21 at 7:30 pm in Dana Auditorium.

"Bill and Ted's Excellent Adventure." A most excellent cult classic. Friday, Feb. 22 at 7 & 9:30 pm and Saturday, ~~Feb. 23 at~~ 7:30 pm, Dana Auditorium.

"Being Family," a documentary and 500 level video project by Caroline Morner '91. Sunday, Feb. 24 at 4:30 pm and Monday, Feb. 25 at 4:30 pm, Twilight Auditorium 101.

"Once Upon a Time in the West," (1969, '165) sponsored by the Department of Theater, Dance, Film/Video. Monday, Feb. 25 at 7:30 pm, Dana Auditorium.

HELP YOUR HEART RECIPES

American Heart Association

Lemon Veal With Spinach

This is a low-salt, low-fat and low-calorie dish that even the kids will love.

1½ lbs.	lean veal cubes	½ tsp.	crushed fennel seeds
3 tbsp.	acceptable* vegetable oil	3	green onions with tops, chopped
1	large onion, chopped	2	10-ounce packages frozen spinach
¼ cup	water	1	lemon, cut into 6 wedges
1 tbsp.	fresh lemon juice		
¼ tsp.	freshly ground black pepper		

Brown veal in oil in large, heavy, non-stick skillet. Add chopped onion, cooking until onion is tender. Pour off fat. Add water, lemon juice, pepper and crushed fennel seeds. Cover and simmer over low heat 1 hour, or until veal is tender, stirring occasionally. (More water may be added if needed.)

Add green onions and spinach. Cover and return to simmer. Cook over low heat until spinach is tender, about 5 to 10 minutes.

Place on warm serving platter and garnish with lemon wedges. Makes 6 servings.

* Corn, soybean, safflower, sunflower, canola or olive oils.

This Help Your Heart Recipe is from the *American Heart Association Low-Salt Cookbook*. Copyright 1990 by the American Heart Association Inc. Published by Times Books (a division of Random House Inc.), New York.

Lemon Veal With Spinach
Nutritional Analysis per Serving

246	Calories	114 mg	Cholesterol
30 g	Protein	7 g	Carbohydrates
11 g	Total Fat	129 mg	Calcium
2 g	Saturated Fat	524 mg	Potassium
5 g	Polyunsaturated Fat	120 mg	Sodium
3 g	Monounsaturated Fat		

Middlebury College Winter Carnival!

SOCIAL EVENTS

Thursday, February 21

First Night Activities: 4:00 P.M. - 2:00 A.M.

4:00 P.M.	Northern Lights (sponsored by the Middlebury Mountain Club)	*Outside the Student Center*
5:00 - 7:00 P.M.	Candlelight Dinner	*Dining Halls (except Château)*
7:00 - 9:00 P.M.	"Prohibition" Night Club	*Student Center*
10:00 P.M. - 2:00 A.M.	"Bash in Bedrock" Party	*Ross Lounge*
10:30 P.M. - 2:00 A.M.	"Midd-Knight in Camelot" Party	*Upper Proctor Lounge*
10:30 P.M. - 2:00 A.M.	"Roaring Twenties" Party	*Student Center*

Friday, February 22

4:00 P.M. - 6:00 P.M.	"Midd-Town Diner" Winter Warm-Up	*Student Center*
7:00 P.M. & 9:30 P.M.	Film: "Bill and Ted's Excellent Adventure"*	*Dana Auditorium*
7:00 P.M. - 8:30 P.M.	"Frozen in the Fifties" Ice Show	*Nelson Arena*
9:00 P.M.	MCAB Klondike Rush Concert: Comedian Bob Goldthwait**	*Fletcher Field House*

Saturday, February 23

4:30 P.M. - 6:00 P.M.	"Frozen in the Fifties" Ice Show	*Nelson Arena*
7:30 P.M.	Film: "Bill and Ted's Excellent Adventure"*	*Dana Auditorium*
9:00 P.M. - 2:00 A.M.	The Winter Carnival Ball†	*Fletcher Field House*

SPORTS EVENTS

Thursday, February 21

3:00 P.M. - 4:45 P.M.	Team Registration	*Upper Proctor Lounge*
5:00 P.M.	Coaches' Meeting	*Upper Proctor Lounge*
7:00 P.M. - 9:00 P.M.	Men's Varsity Hockey Game	*Nelson Arena*

Friday, February 22

9:00 A.M.	Women's 10K Mass Start X-C	*Rikert Ski Touring Center*
9:30 A.M.	Women's Giant Slalom, 1st Run	*Middlebury College Snow Bowl*
10:30 A.M.	Men's 15K Mass Start X-C	*Rikert Ski Touring Center*
10:30 A.M.	M en's Giant Slalom, 1st Run	*Middlebury College Snow Bowl*
12:30 P.M.	Women's Giant Slalom, 2nd Run	*Middlebury College Snow Bowl*
1:30 P.M.	Men's Giant Slalom, 2nd Run	*Middlebury College Snow Bowl*

Saturday, February 23

9:30 A.M.	Women's Slalom, 1st Run	*Middlebury College Snow Bowl*
10:30 A.M.	Men's Slalom, 1st Run	*Middlebury College Snow Bowl*
12:00 P.M.	Women's Slalom, 2nd Run	*Middlebury College Snow Bowl*
1:00 P.M.	Men's Slalom, 2nd Run	*Middlebury College Snow Bowl*
1:00 P.M.	Women's 3x5 X-C Classic Relay	*Rikert Ski Touring Center*
2:00 P.M.	Men's 3x5 X-C Classic Relay	*Rikert Ski Touring Center*
6:00 P.M.	Skiers' Awards Banquet	*Upper Proctor Dining Hall*

***Not included in combo ticket. $1.50 with I.D., $2.50 without.**

****Not included in combo ticket. $8.00 with I.D., $12.00 without.**

†Not included in combo ticket.

ARTS

Mozart's *Requiem* attracts audience of all ages to Mead

by Lisa Horwitz

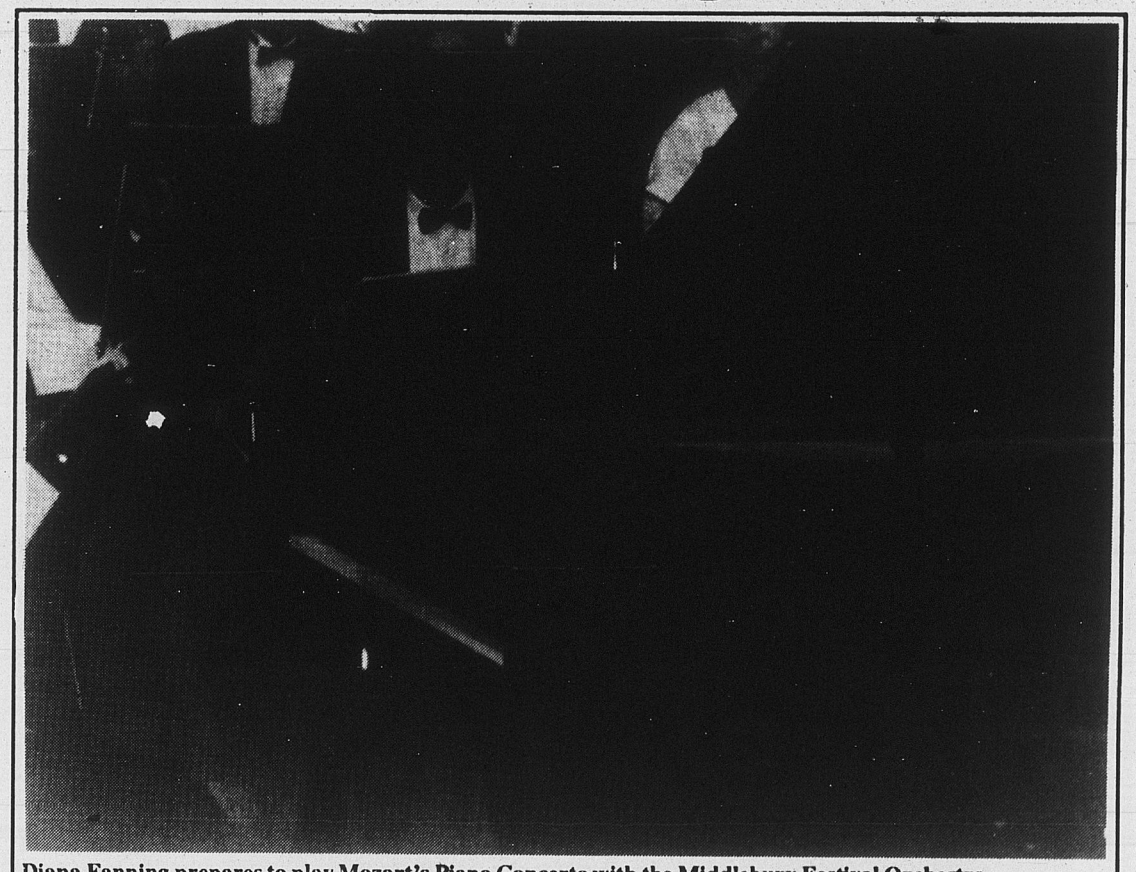
Not since the Dalai Lama came to town has Mead Chapel attracted such an enormous audience as was present for the *Mozart: 1791-Bicentennial-1991 Concert* sponsored by the Middlebury College Concert Series. People of all ages crammed into the chapel to hear the over 100 members of the Middlebury Festival Chorus and Orchestra perform Mozart's *Piano Concerto in G, K.453* and *The Requiem, K. 626* in celebration of this master's 200th anniversay since his death.

Mozart took the standard Requiem text and converted this church service into an extraordinary musical experience.

Pianist Diana Fanning performed as the soloist for the *Piano Concerto* while her husband, Professor Emory Fanning, conducted the piece. The orchestra included members of the Vermont Symphony Orchestra as well as students Ben Flanders '93, Jennifer Lewin '93, and Kiley Walsh '93. According to conductor Fanning, the concerto reflects "the most authentic voice of Mozart," meaning that practically anyone who knows anything about classical music would easily identify the piece as Mozart's because of its typical Mozartian flair. And, indeed, the first movement, *Allegro,* had that light, airy feeling to it that all Mozart fans have come to appreciate. The *Andante* presented a soft, soothing melody with a few powerful chords sparsely intertwined. The final movement *Allegretto* featured some delightful exchanges between the woodwinds and the piano. Soloist Fanning played so smoothly the one could hardly tell she was striking the keys, yet beautiful sound emanated from her instrument. After the concerto was finished, she received a hearty round of applause and a few bouquets of flowers.

The Requiem provided a shocking contrast for the audience from the concerto, in which there was hardly a dissonant chord. Conductor Fanning described this mass for the dead as "great drama. It is a wonderful, solemn, liturgical opera in which the people cry out for the dead." By "opera," Fanning was referring to the way Mozart uses the music to reflect the essence of each stanza. Mozart took the standard Requiem text, which was developed during the first five centuries of the Christian Era, and converted this church service into an extraordinary musical experience.

The Requiem begins with the orchestra playing a progression of long, sustained chords. When the choir, consisting of over eighty singers from the Community and College Choirs, finally enters, the mixture produces such an incredible sound that the floor of the chapel vibrates. Even the new high tech Blaupunkt stereos cannot compare to the live experience. The opening movement *Introit and Kyrie* is a prayer for eternal rest for the dead. The music reflected the overwhelming power of death by creating an atmosphere similar to that of a funeral procession. The second half of the movement changed to a more imploring tone as the choir sang a prayer for mercy for the living.



Diana Fanning prepares to play Mozart's Piano Concerto with the Middlebury Festival Orchestra.
photo by Scott Gallin

The second movement *Dies Irae* commences with a verse describing the day of wrath. "Wrath" is probably the best way to describe Mozart's punishing music which makes the listener feel the quaking mentioned in the verse.

The next verse featured the four professional soloists: soprano Marjorie Drysdale, contralto Jennifer Hansen, tenor William Reed, and bass Gary Moreau. Each soloist sang a stanza until the last line, which they did in unison. This verse provided a slight relief from the intensity of the previous sections.

The final verse of this movement always brings tears to Fanning's eyes. It lacks the anger heard in previous verses. The mournful melody is appropriate for this verse which discusses the day of tears.

The opening verse of the *Offertory* is a supplication for the deliverance of the dead from hell. The desperation in the music made the choir sound as if they were the voices of hell crying out for salvation.

The next two movements, *Sanctus* and *Benedictus*, proclaim the glory of God. Mozart died before he finished the final movement *Agnus Dei and Communion*. Therefore, one of his students rearranged the music of the *Introit and Kyrie* to use for the finale. Although this movement was well performed, one must speculate that Mozart had something much more extraordinary in mind. The standing ovation, which lasted at least three minutes, demonstrated that the audience certainly appreciated the efforts of the performers.

Wilson's *Fifth*... fails to deliver

by Eric Redlinger

On Feb 14-16, the Middlebury Theater Department produced *Fifth of July*, by Pulitzer Prize-winning playwright Lanford Wilson. On the whole, I found the cast of *Fifth of July* to be one of the strongest in recent memory. Ana Reeder was sizzling as the pampered rich girl singer, Gwen, perched at one point over a banister in classic David Lynch/Laura Dern fashion. Carl Forsman was similarily amusing as the stereotypical burnout Wes. Aimee Young was charming as Shirley, the thirteen-year-old illegitimate daughter of June (Nina Silver), as she pranced around insisting that she was twenty-one years old, and that she would scream if she heard the word 'ashes' "one more time." The show was rounded out by Soula Thanopoulos as Aunt Sally, the aging widow who refuses to bury her husband's ashes, and who later fights to keep the "family" together when her nephew, Kenneth (Matthew Yeoman), almost gives it all away to Gwen's double-dealing husband, John, in a moment of weakness.

In order to understand the story behind this particular Fifth of July, one must first understand a little bit about the complex relationships between these diverse and well-drawn characters. At the beginning of the play, the audience knows some of the facts: Kenneth cannot walk without the aid of two crutches, and he shares his house in his hometown of Lebanon, Missouri, with his lover, Jed. Kenneth's sister June and her illegitimate daughter, Shirley, have come to help Kenneth's beloved Aunt Sally scatter her late husband's ashes. John and Gwen, old friends of Kenneth's from his hippy Berkeley days, have also come to visit, and this has caused some tension between Kenneth and Jed: John has become a loud, crass, leisure-suited opportunist, and Gwen is well-meaning, if not well-endowed in the brains department.

Shirley (Aimee Young) breaks the news to Wes (Carl Forsman) that she can not ever marry him. *photo by Jamey Brenner*

By the second act, however, further underlying tensions are revealed. We find out Kenneth lost both his legs below the knee in Vietnam, and still hasn't come to terms with the experience. He is afraid of following his true calling, teaching, because he thinks his students won't accept his handicap. Therefore, he decides to sell the family home in order to escape his obligations—and the family is none too pleased when they find out he is considering selling it to the unscrupulous John.

Aided by the strong performance of the cast, Wilson's play should have been poignant and affecting, because it echoes the problems of contemporary America: war, gay rights, and the aftershocks of the drug decade. It was surprising, therefore, to find that I left Wright Theater last Friday feeling neither moved nor affected. Despite a number of excellent performances, several factors hindered the show: first of all, the sexual relationship between Kenneth and Jed (Timothy Van Orden) was so understated that I soon forgot all about it, causing the underlying issues of gay acceptance to be similarily brushed over and unrealized. Also, Ben Halpern, as Gwen's husband/manager John Landis, was so effectively sleazy, I didn't believe he was capable of the sort of emotion or love he attempted to elicit in his dramatic final confrontation with Kenneth. I was also confused by Matthew Yeoman's vocal delivery (presumably under the direction of Cheryl Faraone). The lengthy pauses and slow, methodical pacing of his diction left more of a feeling of insecurity than a sense of the anguish and broken dreams that I assume was being attempted. Thus, despite the superlative casting and performances to be found in this production of *Fifth of July*, I didn't feel that the play delivered the punch it could have.

Wonderin'... educates

by Cristen Brooks

At 7:30 pm on Friday and Saturday, February 15 and 16, an unusual performance took place in Hepburn Zoo. A few flyers posted around campus and a note in Middlebury's weekly calendar of events were the only things that tipped me off to this show, entitled "Wondrin' When We Will See The Sun," but despite the light publicity I decided to check it out.

The set was sparse, a semicircle of chairs and stools and black curtains on either side. When it seemed that the house was full enough, the actors filed in from backstage and took their seats, beginning with the song "There's A Meeting Here Tonight."

The show, which traced the history of Afro-Americans through song and short monologues, was fairly simple. It relied on many old spirituals and performers who took on characters and addressed the audience directly. Quotes from famous authors read from backstage provided an added dimension. The energy of the performing group was high during and after the performance, and the support that the other members of the group gave to whoever spoke or sang was wonderful to see. It was worth it just to hear the singing, some of which was truly exceptional.

The part of the show that hit home hardest to me was a staged slave auction. One of the singers ascended a platform at the front of the playing area while another performer entered from behind the curtains and extolled the strength of his body, prodding him and pulling at him and taking bids from another performer who had been stationed in the audience. This was truly powerful stuff.

The message of the play was that it is still necessary to fight for a good future for Afro-Americans. Even after the Civil War in the 1860's and the battles waged over Civil Rights in the 1960's, society today leaves much to be desired. The final song, "Wondrin' When We Will See The Sun," performed by the whole company, gave the audience hope for a brighter dawn.

Correction :

In the January 24 issue , the article about the Goo Goo Dolls incorrectly stated that the concert was sponsered by MCAB. The concert was actually presented by WRMC.

Mozart's *Figaro* combines aspects of performing arts

by Michael Matheson

On Sunday, February 3, an audience filling Burlington's Flynn Theater enthusiastically received the New York City Opera National Company's performance of Mozart's *The Marriage of Figaro*. The performance, presented by the University of Vermont Lane Series, provided the eager audience with enough music, comedy, and entertainment to send all away satisfied.

One of the most popular operas of all time, *Figaro* has been entertaining audiences for just over 300 years. Written when Mozart was only thirty, the sophistication of the work is tribute to the composer's genius. Written in collaboration with Lorenzo da Ponte, *Figaro* is based on Pierre Beaumarchius's *Ou Le Marriage de Figaro*. Though popular, Beaumarchius' plays were banned in Vienna due to their satirization of the aristocracy. In *Figaro*, however, Mozart and da Ponte eliminated much of the political satire, adding to the acceptability and popularity of the opera.

Figaro takes place in Seville, Spain, when the 18th century household of count Almaviva is turned topsy-turvy in the course of a single day. Eduardo Chama and Carla Connors perform the parts of Figaro and Susanna, respectively. They are the two servants to be wed on this day, who are, incidentally, the cause of most of the shenanigans. The count of the house, performed by Richard Byrne, desires Susanna for his very own. Needless to say, this does not sit well with Figaro, and his attempts to thwart the plans of the Count. Thus begins the confusion. The plot becomes more complex as the Countess, a young page named Cherubino, an old spinster, Marcellina, and Bartolo, the Countess' right-hand-man, get involved in the disguise, misdirection, and blackmail of the narrative.

The characters of the opera are vividly brought to life by Mozart's music and da Ponte's libretto. Enough satire was left from the original to give the characters a poignantly human context, much like the characters found in Shakespeare's comedies. Indeed, a theme found commonly in Shakespeare, the use of disguise, is used again and again in *Figaro*. The character of Cherubino, a boy performed by a woman, Encarnacion Vazquez, dresses up as a woman to confuse the count. This hilarious scene is then complemented by Susanna and the Countess (Laurinda Nikkel) exchanging roles and costumes, also with the intention of confusing the Count. The comedic effect of the scene, though confusing, is wonderfully executed and charmingly entertaining.

Conductor Elizabeth M. Hastings held the flawless orchestra and magnificent young cast together throughout the opera. Her considerable talent was evidenced most of all by the fact that neither the cast nor the orchestra got in each other's way. Considering the difficulty of Mozart's music, this feat was perhaps the most subtle and stunning aspect of the performance. With one slight exception, in which the vocalists seemed to get away from the orchestra for a moment, the performance was seamlessly executed from beginning to end.

The addition of English supertitles (an English translation of the dialogue viewed on a screen above the stage), allows the audience to fully appreciate the complexity of the scenes. In this way, the intricacy of the plot is not lost on a foreign audience, and the opera becomes a less intimidating performance than was the case ten years ago. Another interesting addition was the substitution of a modern digital synthesizer for the traditional harpsichord.

Slayer kills 'em at Memorial pit

Members of thrash metal band, Slayer, from left to right: Jeff Hanneman, Tom Araya, Dave Lombardo, Kerry King. *promotional photo*

by Shawn Henry

It was a night of screaming guitars, rapid pounding drums, and thrashing fans as LA's thrash metal band, Slayer, and opening band, Testament, played to a full house on Sunday, February 10 at Burlington's Memorial Auditorium.

The crowd was a mix of long haired guys in black t-shirts, girls with puffy hair and tight jeans, skin heads, and punkers. The stage and crowd were dwarfed by the Marshall stacks and drum set. Beefy security guards lined the thin walkway separating the crowd from the band and the shirts of the crowd advertised bands from Anthrax to Zoetrope. The music was loud and powerful. Rapid guitars and drums accompanied by the screams of the singers drove the crowds wild. Against the guard rail fans were packed so tightly that merely holding position was a constant struggle. In the center was the thrash pit where skinheads, punks, and thrashers all ran about wildly, crashing into each other and bloodying the floor. Bodies flew overhead as the moshers from the pit were tossed towards the stage by the crowd. Memorial theater was not a place for the weak at heart.

Opening act Testament, a rising five man band from New York, started off the night well. Testament's steady grinding rhythm guitar accompanied by a whining lead and the metallic voice of the lead singer compares to that of the heavy metal gods, Metallica. Lead singer, Billy, displayed amazing stage presence although it was often hard to discern his voice above the music. The early part of their set was spent promoting their newly released powerful album, *Souls of Black*. Testament wound up their performance with their classic, "Into The Pit." And what a pit it was - definitely not a place for the sane or straight.

While Slayer's stage crew prepared, the crowd relaxed to some mellow AC/DC and waited for the show. Slayer opened with the title track to their third full album, *Reign in Blood*. A good portion of Slayer's show was devoted to the troops in the Gulf as Slayer played an extremely anti-war set. From the vintage speed metal of the early Slayer, classics such as "Chemical Warfare" and "Die By the Sword" were dug up. From the newer, more powerful and intricate albums, "War Ensemble," "Expendable Youth," and "South of Heaven" were extracted. "Mandatory Suicide" from the *South of Heaven* album provided the strongest message of the evening. Along with "Expendable Youth," it refers to the agony and senseless death involved in fighting on the front line in battle. Lead singer Tom Araya went so far as to compare the satanic ruler in the song "Born of Fire" to Saddam Hussein.

This Heavy Metal Extravaganza, as the promotional posters called it, was a welcome change for many Vermonters. It is not often that a big name thrash metal band from the west coast books a show in this area. But, as Slayer has proven, when they do, it is no small event.

Slayer consists of Jeff Hanneman on rhythm guitar, Kerry King on lead guitar, Dave Lombardo on drums, and Araya who sings and plays bass. Since their 1983 debut album, *Show No Mercy*, Slayer has released four full albums and one EP. Currently, they are promoting *Seasons in the Abyss* with a nation wide tour. During December Slayer spent time in Egypt for the filming of their first video, *War Ensemble*.

Pianist Ax plays on classical cutting edge

by Jane Hanson

Appearing Thursday, February 14th at the Ira Allen Chapel in Burlington as part of the UVM Lane Series, pianist Emmanuel Ax brought some variety to a world where the soundtrack to *Amadeus* is a must-have in one's classical CD collection.

Opening with "Variations on a Theme by Haydn" by André Previn, Ax captivated his audience. A broad range of dynamics and tempo changes brought this rather dissonant piece to life.

Having demonstrated his skill for modern piano, Ax went on to play Franz Schubert's "Impromptu in B-flat Major." Although Schubert's impromptus were considered "too difficult for his contemporary public," Ax performed flawlessly. Runs and trills were no difficult task for this master pianist.

Ax followed this traditional piece with another modern selection by Anton Webern, "Variations for Piano, Opus 27," composed in 1936. While the music itself was not always pleasing to the ear, Ax was a delight to watch. He struck the keys with accuracy and tonality, conveying the haunting melody of this unusual piece.

Ax then returned once again to the familiar world of classical piano music with "Variations and Fugue in E-flat Minor, Opus 35," by Beethoven. It was awe-inspiring to watch Ax perform so many notes with such fluidity and still bring out the main theme so clearly.

Ax closed his performance with a stunning rendition of Liszt's "Sonata in B-minor." Even Liszt himself did not dare play this piece in public because of its sheer magnitude. However, this didn't stop Ax from bringing this piece to life with his own personal flair. His exuberance at the climax of the piece stopped short before he reached the coda. During this sudden silence, you could have heard a pin drop. Someone in the audience did in fact drop a program. But Ax remained undisturbed and ended the piece as amazingly as he began. The audience responded with nothing less than a standing ovation.

For all the awards he has won, it is not surprising that Emmanuel Ax performs with such ease. At the age of 25, he won the First Arthur Rubenstein International competition in Tel Aviv in 1974. A year later, he won the Michaels Award of Young Concert Artists. In 1980, he was awarded the Avery Fisher Prize.

With these distinguishing honors, a recording contract with RCA followed. After many best sellers among these 20 recordings, he became an exclusive Sony Classical recording artist in 1987. His recent release of several Haydn sonatas was named one of *Stereo Review's* "Records of the Year" for 1989.

Among his other recordings are the cello sonatas of Benjamin Britten and Richard Strauss, done with cellist Yo-Yo Ma. Ax also won Grammy Awards in 1985 and 1986 for his recordings of Brahms and Beethoven sonatas.

In 1980, he appeared at the International Festival for the Performing Arts at Lincoln Center. For the 1989-90 season, he performed at Japan's Suntory Festival in chamber music configurations. For the rest of this season, Ax plans to perform in Europe and at Carnegie Hall. In addition, he will appear with the Philadelphia Orchestra, the Boston Symphony, the St. Louis Symphony, the Buffalo Philharmonic, the New Jersey Symphony, the Pittsburg Symphony, and the Detroit Symphony. He is also planning a tour of the East coast with the Atlantic Symphony Orchestra.

Around the world, he regularly appears at the music festivals of the BBC Proms, Blossom, Edinburgh, the Hollywood Bowl, Mostly Mozart, Ravinia and Tanglewood.

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Samples produce worst cover since George Michael

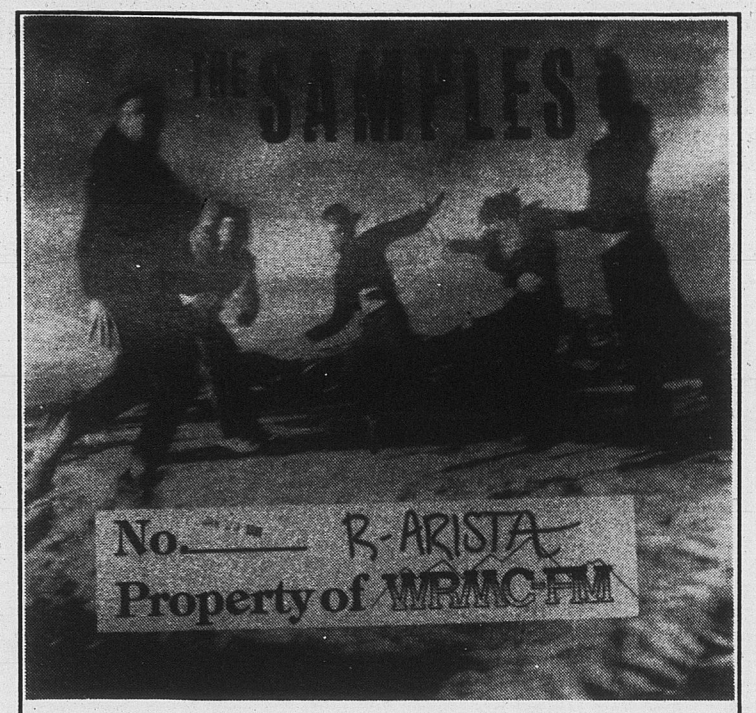
by Shawn Miller

In this day and age of the easily insulted consumer, much ado has been made about not only what is on an album but what is on the album cover. Both of Jane's Addiction's major label releases have been banned by avant garde establishments like K-Mart thanks to a bit of frontal nudity, while Warrant's sophomoric use of a slice of cherry pie on their latest cover enraged feminist groups from Akron to Alaska. The question of whether or not a little skin or a sexist piece of dessert is truly offensive depends, of course, on personal opinion. And my personal opinion is that the most offensive album cover contents to appear over the last few years (besides George Michael's face) can be found on the self-titled first release from a new band known as The Samples.

No, there are no buxom blond teenagers in teddies or mutilated baby seals on the cover of *The Samples*. There's something worse. Something that has been for the most part kept off album covers since the dark days of the early seventies. Something known as liner notes.

Liner notes are simply when somebody, usually a guest writer, takes up space on the back of an album cover to write a few words on why this particular album is so wonderful and therefore, why you should buy it.

Unfortunately, this person usually tries to sound profound, and winds up sounding profane. A perfect example is Pete Hamill's notes on Bob Dylan's *Blood on the Tracks*, where the author wrote things like "... as the evidence piled up, as the rock was pushed back to reveal the worms, many retreated into that past that never was..." But at least Hamill was still living in the residue of the addled idealism of the late sixties; he has an excuse. The anonymous author of The Samples' notes cannot be excused so easily, for he has sacrificed the identity of a young band to a cause celebre, that of the environment.



Cover of Samples debut album *photo by Melissa Green*

The man writes "quite simply, the samples (notice lack of capital letters to denote "hippness") first arista album is an impassioned call to arms to defend mother earth." The sentence reeks of public relations. The environment is a hot topic, especially with the college crowd that would buy this album. The Samples are based in Boulder and our very own Burlington, both cities with national reputations for being ecologically concerned, and look like surf punks from Huntington Beach. They play music, as the notes eagerly point out, "that draws heavily upon the earthy rhythms of reggae." What more perfect band to label as environmental warriors?

In describing the bands' music, the notes gush "the samples seduce and hypnotize the listener with sanguine songs played in minor keys, framed in lush guitars and symphonic keyboards." Actually, The Samples sound more like The Outfield after a vacation in Jamaica. The adjectives "sanguine," "lush," and "symphonic" are effective euphemisms for "boring." The first three songs on the album are exactly the same, and after that redundancy sets in. This band is passionately impassionate. Vocalist Sean Kelly's voice has the urgency of somebody ordering breakfast as he rails on oil spills, dirty needles, big business, and the "nuclear sin" on "Close to the Fire." The band attacks the killing of elephants in "African Ivory" and the horrors of war in "Ocean of War" with equal ferocity.

Strangely enough, there is no lyric sheet for *The Samples*. One would think that the boys would want their listeners to be able to read the urgency of the words, in order to be inspired by their "impassionate call to... defend mother earth." What probably happened is that some record executive saw lines like "psychedelic waves in the ocean of war, nothing was learned from that lesson before" and "nature is all around me, I hope it finds me," and decided that a lyric sheet was not such a hot career move for the band.

The problem is not that The Samples have tackled the issue of the environment. Many artists have causes these days, but folks like Sting and Peter Gabriel were established musicians before they assumed their political positions, and they knew that because of their status, the public would listen. The liner notes on this album give the band an identity based not on their musical prowess, but on their "awareness." The Samples are letting Arista assign them a cause in order to help them sell more, or any, albums. But not even acid rain and the ozone layer can save this music.

Play It Again, Woody

by Josh Pepin

I'm alone again. Winona Ryder's integrity has washed away with her blond hair dye. She can't act anymore, so I've fallen out of love. People say she'll improve with adult roles, but what's a celibate fan to do till then?

Thank God we have Woody Allen to answer such questions of the heart. His latest film, "Alice," treads the knotted waters of loneliness, independence, and renewal - all in a quite refreshing, triumphant manner. Mia Farrow plays Alice, a wealthy Manhattan housewife entrapped in domesticity. Her husband (William Hurt) has failed to liken his own validation with hers, and has shunned her attempts to build a career. In the context of family, he wonders why she should want anything beyond taking care of the children and preparing his cocktail parties. On her part, she's been wary of letting go the hand that coddles her. Her ambition of writing and her trenchant dreams of teaching in the Peace Corps have been locked away, or replaced with shopping trips on Fifth Avenue. She struggles to find a route out.

"Alice" is very personal, the only way Woody would have it. We really get to know Farrow's character - the only real subject of the film. As with typical Woody Allen fare, life has been stripped to its essential core. We find out what makes Alice tick. Flashbacks and ghosts from her past reveal a lifelong yearning to have something apart from everyone else. And a fundamental doubt is revealed: Alice's mother, her only idol, was a failure in her young show business career. Then marriage and children came, and she could never again be free. Alice has had to bear the brunt of keeping her mother in the throes of mediocrity. While she cannot pile that upon her *own* children, she too aches to break away and anew.

In Alice's confusion, she stabs at inadequate remedies. She visits an Oriental shrink who gives her psychedelic herbs. Under their influence, she nearly plunges herself into an affair. Joe (Joe Montegna) is the passionate and dead serious, yet fair and sympathetic almost-lover. Even in her blundering, Alice discovers new and wonderful elements of herself, elements that cannot stand the confinement of her privileged Manhattan life and her privileged Manhattan husband. Joe is only a slight improvement upon that, and she realizes she's merely transferring her dependence from one point to another. Farrow is wondrous in her role. We see her glimmering at the mischievous spunk of kissing Joe in public and taking the risks. We see her looking around to see who was watching, yet we see she's proud of putting her life's reliance on the line. In the end, we see her confirming what she'd known all along: she *is* independent.

It takes a genius like Woody Allen to prove life's cliches. Most people simply live them. "Alice" shapes itself eloquently toward the final cliche - one must find oneself in order to find anything else. Allen cleverly distinguishes between independence as a relegation and independence as a decision, and has the courage to state that women should not be defined in terms of men.

Class Culminates with Coltrane

by Lewis G. Robinson

Ask a Middlebury student what Winter Term 1991 meant to them and you will be barraged by a slew of different answers. Some will say "sleep," while other may say "Shaw," and still more might say "slopes." However, there is one group of people who upon hearing this question might inspirationally utter the name "Coltrane." On January 31, at 8:00, as many were working on their final papers, studying for their final exams, or packing up to leave for the week, this group, Bob Hallahan's jazz combo repertoire and improvisation class, was about to begin their culmination performance.

Because of the class's size, the students were split into three performance groups, the first of which, Switcheroo, hit the ground running. Featuring Andy Wiemeyer on stand-up bass, Kathleen Kuykendall on trumpet, Vanessa Christenberry on flute, Kate Kelley on guitar, and Lisa Gonzales, Kern Eccles, Alvin Ung, and Bose Casten on piano, they cranked out the standard "Freddy Freeloader" and Herbie Hancock's "Watermelon Man."

After introducing the first group, Hallahan gave a mini-lecture to those jazz-illiterate about the fundamental elements of improvisation. He explained that every piece begins with one of the instruments stating a theme, usually a trumpet, flute, saxophone, etc. A structure is developed by having the theme recur in cycles: a form on which to base melodic interpretation.

Close Call, a group including Jonathan Nolde on electric guitar, Jeff Bushell on piano, Andy Wiemeyer on bass, and Brian Pearson on tenor saxophone, was the next to perform. They opened with an upbeat version of a tune made popular by Sonny Rollins and John Coltrane, called "Tenor Madness." Freddy Hubber's "Little Sunflower" was next, in which Wiemeyer, switching from acoustic to electric, slapped out a strong bass line. They closed with Duke Ellington's "Take the 'A' Train," featuring an emphatically stated theme by tenor saxophonist Pearson.

The last student group, Skinsless (a name commenting on the class's lack of percussionists), consisted of Dave McCollough on piano, Alec Smith on soprano saxophone, Andy Watt on electric bass, and Carl Reichenbach on electric guitar. The bluesy "Straight — No Chaser," written by jazz-god Thelonius Sphere Monk featured spirited solos by each artist. They eased into a slower tempo for a saxophone-led Charles Mingus tune, and then finished their set with a vivacious rendition of Coltrane's "My Favorite Things."

The final effort of the evening was gratuitously given by the teacher himself, Hallahan (on piano), and fellow musician Fred Haas (on tenor saxophone and piano), from New Hampshire. Their performance featured extended solos and extensive complementary work in such tunes as Charlie Parker's "Billy's Bounce" and the standards "There Is No Greater Love" and "Body And Soul." Student bassist Andy Wiemeyer then joined them for Jerome Kern's "All The Things You Are" and Miles Davis's "All Blues." Haas and Hallahan's rousing piano duet of the standard "Stella By Starlight" capped off an amazingly energetic 165 minutes of jazz, as they sat diagonally facing each other at pianos which were placed side by side.

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Middlebury College SUGGEST IT!! Program

Middlebury College depends on the Comprehensive Fee to provide approximately seventy cents of each dollar available to meet our expenses. It is our strong desire to continue to minimize fee increases, yet pressing needs require our budget to grow. In an attempt to limit that growth and to permit reallocation of resources we need to find ways of improving our effectiveness and efficiencey. Those delivering or utilizing a service or program are best able to determine more efficient and effective ways to do those tasks. Therefore the College has adopted a campus-wide suggestion program called Suggest it!!.

The program will be included in the Student Handbook when it is reprinted later this year. The suggestion forms will be available in the Personnel Office and the Dean of Students Office March 1.

David W. Ginevan
Vice President for Administration and Treasurer

January 1991
A Campus-wide Suggestion Program

Program Name: Suggest It!!

Effective Date: February 1, 1991

Purpose: The Purpose of Suggest it!! is to make Middlebury College a safer, more efficient, more effective and better place to receive an education, to work or to live. The program provides an avenue for members of the Middlebury family to make constructive suggestion about the College community.

Awards: The College will provide monetary awards equal to 10% of the net annual saving to the College. "Net Annual Saving" means the gross saving for one year less the cost of implementation of the suggestion. Generally accepted accounting standards and practices will be used in all calculation. The eligible person will receive 1/2 of the award of 5% of the net annual savings, the other 1/2 will be placed in the "Middlebury College Community Fund" (refer to page 4). Monetary awards will range from a minimum of $25 to a maximum of $10,000. The College will pay the taxes for all awards under $1,000. On all awards over $1,000 the College will withhold state and federal income taxes. Supervisors may recommend to the Suggestion Committee that an employee be recognized for a job related suggestion that was above and beyond normal expectations. The Suggestion Committee will have sole discretion in determining the form of such recognition.

Example: Gross annual savings $51,550 less cost to implement $12,500 equals net annual saving $39,050 times 10% equals a monetary award of $3,905. The person receives $1952.50 and the same amount is placed in the Community Fund.

Eligibility: All faculty , staff, and students, (both full and part time) are eligible for participation in the program. Supervisors, manager and budget administrators are not eligible for awards for suggestions which fall within areas for which they have job responsibilities and expertise. Employees will not be rewarded for suggestions which are related directly to or are an integral part of their position.

Suggestion: A constructive suggestion identifies a change that would improve our methods, condition, procedures, increase productivity or cooperation, reduce waste of time and/or materials, eliminate duplication of effort, conserve energy and/or money. Complaints and criticism without ideas to correct the situation are **not** suggestions.

Suggestion Administrator: The function of the Suggestion Administrator is to ensure that all suggestion presented to the College via this program are reviewed and that the results of the review are communicated to the appropriate parties. The Administrator will track and guide the suggestions through the review process.

Suggestion Committee: The Suggestion Committee is charged with making the final decision on the value and implementation of all suggestion and the amount of all monetary award. The members of the Committee are: the Treasurer, Assistant Treasurer, Director of Operation, Comptroller, and one person appointed by each of the following: Staff Council, Faculty Council, and Student Government Association.

Suggestion Evaluator: The Function of the Suggestion Evaluator is to review the suggestion and determine the feasibility of the ideas presented, to confirm the savings, and to recommend whether or not to implement the suggestion. The Evaluator will be selected by the Administrator and will be someone with an understanding of the area covered by the suggestion.

Program Highlights

1. The purpose of the program is to generate cost saving suggestions.
2. The program is open to all faculty, staff and students, both full and part-time.
3. For suggestions made outside of your area of job responsibility and/or control you may be eligible for a cash award.

Resubmission and Appeal: At any point in the process, should the suggestion not be accepted, it may be reworked with new thoughts, ideas and information and may be resubmitted to the Suggestion Administrator. If a suggester feels that their suggestion was unfairly evaluated, they may request the Suggestion Committee assign another Suggestion Evaluator.

Notification and Recognition: The Suggestion Administrator will notify the person who submitted the suggestion of the acceptance or rejection of the suggestion. Recognition of suggestions that are adopted will be done through "Midd Point." Each person submitting a suggestion which is accepted will receive a certificate signed by the President acknowledging the suggestion and the improvement it has made to the College.

Other Information about the Program: (1) All suggestion submitted become the property of the College. (2) The decisions of the Suggestion Committee are final. (3) All "Net Annual Savings" calculations and assumptions are subject to review and verification of the Comptroller's Office. (4) If a suggestion is rejected and later (within 18 months) it is implemented, the original suggester can request an award. (5) Suggestions that improve the College but do not result in tangible dollar savings can by submitted to the program. The Suggestion Committee can approve monetary award of up to $500 for this type of suggestion. (6) Suggesters are expected to minimize the use of College time, equipment and resources in formulating and submitting their suggestions.

Program Outline:

1. An eligible person has an idea; picks up a form from the Personnel Office, the Suggestion Administrator, the Office of the Dean of Student, or other locations to be announced; completes the form (suggesters are expected to minimize the use of College time, equipment and resources in formulating and submitting their suggestions) by defining the problem, presents the solution and describes the benefits and/or saving to the best of his or her ability. Upon completion, the form is delivered, by hand or by mail, to the Suggestion Administration, the Personnel Office of the Office of the Dean of Students. Whoever receives the suggestion will note the date and time, and pass the form to the Suggestion Administrator.

2. The Suggestion Administrator will review the suggestion. If it meets the requirement of the program, it will be passed to the next step. If not, it will be sent back to the suggester with comments.

3. The Suggestion Administrator will assign an accepted suggestion to an Evaluator. The Evaluator will return the suggestion with his or her comments and recommendation to the Administrator.

4. The Suggestion Committee will review the suggestion, accompanying recommendation and comments for appropriateness, consistency, and accuracy, and make a determination of the final acceptance or non-acceptance of the suggestion.

5. The Committee and the Administrator will meet to determine the award for the suggestion. The award is then communicated to the employee and the employee's supervisor. This process is designed to take no more than 45 days; however, more complex suggestions may take longer to evaluate.

Middlebury College Community Fund: The Fund will be administered by a committee of seven. The President will annually appoint two members of the faculty, two members of the staff and two students to serve with the Treasurer or his designate, who will act as chair of the Committee. The dollars in the fund will be allocated to charities serving the needs of the greater Middlebury community. The charities will be non-secular, and preference will be given to those organizations providing service to people. No more than 10% of the annual value of the fund can be given to any one charity during a year. Generally, only one allocation to a given charity will be made in a 12-month period.

SPORTS

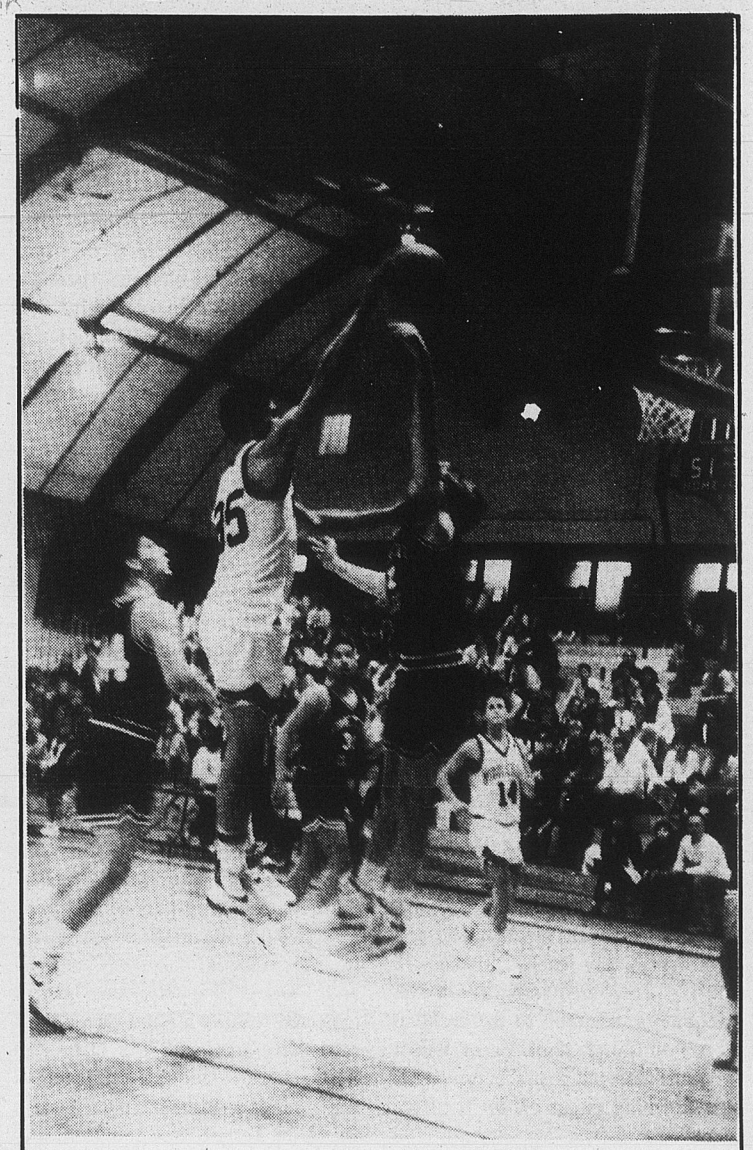
Hector hits hoops; Men's basketball seeks tourney bid

By Shawn Miller

The sports world is full of clichés, one of the oldest and most honored of which reads something like: "when it comes down to crunch time, turn to experience." For the Middlebury Panthers' men's basketball team, the two game road trip to Thomas and Bates on February 15-16 was "crunch time," and senior point guard Hector Hill turned out to be "experience." The club held off Thomas last Friday night 96-90 thanks to Hill's four free throws down the stretch. And the heroics didn't end there, as the point guard from St. Albans hit a ten foot jump shot with 23 seconds left to beat Bates 70-69 in a thriller last Saturday, leading the Panthers to victory in what Coach Russ Reilly called "must win games."

Last weekend's bouts were particularly important because of the uncertainty regarding Middlebury's potential to see some post-season action for the first time anybody can remember. Every season an NCAA committee picks four, five or six teams from the Division III teams in the Northeast to go to the national tournament, and then selects eight teams for the ECAC tournament.

Being stuck way up in the hills of Vermont has not helped Middlebury in recent years, as schools from the Boston area seem to be given precedence. The Panthers went 13-9 in '87-'88 and 13-10 in '88-'89 but were snubbed both years. So as the team headed out on the road with an 11-8 record this past weekend, they knew it would be necessary to win all the games before tournament selection day in order to secure a place. Selection day is February 24.



Men's Basketball ends strong season with a game next Tuesday.
photo by Melissa Barrett

Hill, captain guard Jeff Smith and forward Rob Blanchard are the only seniors on this year's squad, and making it to post-season would have extra meaning for them—especially after having to swallow the bitter pills of rejection their freshman and sophomore years. "It was disappointing not getting to the tournament when we thought we had a shot my first two years," remembers Smith, "which would make it all the more satisfying to do it this year."

The Panthers' leading scorer and rebounder Mike Baumann '92 made his usual offensive statement with 42 points in the two games, and Smith and Seth Heaton '92 combined for 35 points against Thomas. Yet it was the low scoring Hill—the diminutive guard averaging a modest 5 points a game—who provided the finishing touches. After the Thomas squad fought back from two twenty point deficits to get within three at 90-87, Hill hit his free throws to salt away the game. "I've struggled with my free throws this year, but there was no way I was going to miss those shots," asserted the senior, who is only firing in 63% of his efforts from the charity stripe this season.

Hill's game winning shot at Bates was more dramatic, and was set up by a trapping defense that Middlebury has employed with mixed success so far in '90-'91. With Bates up 69-68, Hill and Kevin McDonough '94 pulled off a successful trap, and the freshman deflected a Bobcat pass to himself, giving Middlebury possession with just thirty seconds left. Hill took the ball at the top of the key and tried to get it inside to Baumann, who is the Panthers' top gun in these situations. But the defense, aware of the big man's scoring ability, collapsed on him, leaving Hill wide open for his jumper, which he drilled. Ironically, it was Hill's only basket of the game. "They probably still can't believe I was the one that finally beat them," a bemused Hill offered after the game. The final twenty seconds of the game lasted fifteen minutes when the teams' coaches called five time outs in preparation for what turned out to be an unsuccessful effort with only three seconds left.

The team's attention now turns to Williams, whom they will have already met in Pepin Gym by the time this Campus issue hits the stands. It seems almost a stroke of fate that such an important game would come against archrival Williams. The two schools are riding an incredible streak of close matches that goes back more than three years, including a 78-76 overtime victory for the Ephmen on January 22.

This final game has added significance because the two victories over Thomas and Bates have left Smith with a mere 15 points away from 1,000 for his career. If successful, he would become the second Midd player to reach that lofty plateau this season (Baumann accomplished the feat January 19).

Should the Panthers win the game, their record will be 14-8 on selection day. More importantly, they might achieve this record with a tough schedule in what has been a strong Northeast for Division III basketball. This could finally put them into the post-season and, possibly, the annals of the history of Middlebury College basketball.

Icemen head toward playoffs with seven game streak

By Kevin Ryan

The Panthers have continued their unbelievable season by rattling off seven straight wins during the last two weeks. Following February 29th's loss to UConn, the Middlebury men downed New England, Colby, Bowdoin, Holy Cross, Amherst, Norwich, and Williams. The Panthers now stand at 17-3-1, with a league record of 15-2-1. Guaranteed home ice advantage in the opening round of the playoffs, which begin February 26th, the team must still win its final home game against St. Anselm tonight in order to remain legitimate contenders for hosting the tournament.

The February 2nd game against Bowdoin was a major turning point for the Panthers, who were being plagued by inconsistent play. The Polar Bears have always been a tough opponent for Middlebury. Many students stayed at school to see the game, which took place one day during Winter Recess, and the contingent of fans from the town was, as usual, strong. The Panthers did not let their fans down.

Yet Bowdoin was the team that came out flying, slipping two past Middlebury goalie Brent Truchon '92 in the first period and then adding another in the second period. The Panthers were not playing bad hockey, they just could not put the puck in the net until Jim Currier '91 struck late in the second period. His power play goal at the 18:16 mark fired up the team and the crowd and signaled the beginning of a tremendous come-back.

Marc Alcindor '91 continued the surge in the third period, and star defenseman Doug Cochran '91 provided the tying goal with just 3:00 left in the game. Indeed it appeared that the Panthers would not even need overtime to beat the Polar Bears, as they swarmed all over Bowdoin netminder Darren Hersh. But Middlebury could not put the game away, and the teams headed into a five minute sudden death overtime with the score tied at three.

The overtime period highlighted the return to prominence of least year's top line of Kenny Hughes '92, Alcindor, Tim Craig '93, Cochran, and Pat Currie '92. After experimenting with different line formats, Coach Bill Beaney had only recently put this line back together. The result was spectacular. With 3:32 elapsed in the overtime, defenseman Pat Currie took a pass deep in the Bowdoin zone and immediately spotted Hughes open in front of the net. While the rest of the crowd yelled at the Canadian Currie to shoot the puck, he instead dished it off to fellow Canadian Kenny Mules. The Quebec native wasted no time in planting the puck in the Bowdoin goal, and the place went berserk. Last season's MVP, Hughes again demonstrated his value to the team, and the Panthers achieved an inspiring 4-3 comeback victory.

The momentum from the win pushed the team through their following games. The Panthers edged a frustrating Holy Cross team, 4-3, and whipped an out-classed Amherst squad, 9-1. State rival Norwich then visited the Duke Nelson Arena for a February 12th contest. The Cadets were having a tough season, winning only 8 of their 22 games going into the Middlebury matchup.

Indeed the outcome was predictable, an aspect which has not been true of many Panther games this season. Team point leader Marc Alcindor began the scoring with three minutes left in the first. After Pat Nicklaus Currie had "astutely" kept the puck in at the point, Hughes led Alcindor with a nice pass in the slot, and Marc beat Cadet goalie Dino Dafniotis for a 1-0 Panther lead.

Captain Tom Humphreys '91 then tallied the second Midd goal with a tremendous individual effort coming only four seconds before the end of the period. Humphreys applied a booming check in the corner of the Norwich end to pop the puck loose. He then brought the puck to the front of the crease and hit the upper left corner of the net with a perfect snap shot, sending the Panthers to the dressing room with a 2-0 lead.

The second period was again dominated by Middlebury. Chuck "Little Big Man" Hibbett '92 added a third Middlebury goal 5:00 into the period, and Marc Alcindor brought the lead to 4-0 on a wrap around power play goal from behind the net. Norwich managed to score on a screen shot halfway through the third period, but Doug Cochran put the game away with a break away goal a few minutes later. The Panther defense then took over and the game ended in an impressive 5-1 Middlebury victory.

The Panthers next travelled to Williams for their last road game of the regular season. The Ephs were sporting a seven game undefeated streak and proved to be a tough opponent. Yet Middlebury was too much for Williams, and defeated the Ephs for the third time this season.

Despite an early goal from Marc Alcindor, the Panthers had trouble stopping the red hot Ephs. Williams especially benefitted from Middlebury penalties in the second period, and they stormed out to a 3-1 lead on a goal 15 seconds into the period and two power play goals later on. Yet the Panthers would not be denied a victory in this physical contest, and started their comeback in the third period.

Jim Currier, who has scored many of the important Midd goals this season, drove a blazing shot in from the blue line, cutting the Williams lead to 3-2. Humphreys finally tied the game up with 8:00 remaining. His power play goal brought the score to 3-3, and also paved the way into another thrilling Middlebury overtime victory.

Suffering from the loss of Kent Hughes, who had been ejected in the

(Continued on page 14)

Swimmers gear up for Nationals

By Kathy McGillicuddy

The Middlebury women's swim team continued their success these past few weeks, ending the season with an impressive record of 9-5 and snagging a second place in the state meet. The Panthers destroyed Plattsburgh 131-59, ending their regular season with a tremendous victory. The lady Panthers then gave the University of Vermont quite a scare at the state meet, threatening the Wildcats by recording victory after victory and finishing the day trailing UVM by just a few points. Middlebury easily swam past the other teams who participated in the state meet—Johnson State, Norwich, and Saint Michael's. Middlebury's 'Super Swimmers of the Week'—Jen Foss '94 and Corey Davis '91—contributed greatly to the success.

The Plattsburgh meet was highlighted once again by the incredible performance of Sara Gandrud '91. She cranked out her most amazing swim of the season in the 200 yard freestyle with a time of 1:58.62, which qualified Sara for the Division III Nationals. Sara also collected a win in the 500 freestyle that day and set a new pool record in each of her events. The Panthers swam strongly in this meet and registered many spectacular victories. Laura Eckert '94 swam her heart out in the 1000 yard feestyle and snagged a win. Later in the meet she won the 200 yard breaststroke and set a new pool record. Steph Gottlieb '93 helped Middlebury with her victories in the 50 yard freestyle and the 200 yard butterfly. Jen Parry '93 was victorious in the 100 yard freestyle and Kate Albin '92 recorded a victory in the 200 yard I.M. The team of Jen Foss '94, Albin, Gottlieb, and Parry conquered in the Medley Relay. Also, Elizabeth Gold '94 was victorious in both required and optional diving.

The women's swim team stayed in Middlebury for the first half of the February break to prepare themselves for the state meet on February 6. Their triumph at the state meet was a result of a collection of miraculous efforts by the entire team. Gandrud dominated the pool and tallied up three first places for Middlebury and set new pool and state records in each of her events—the 1000 yard freestyle, 200 yard butterfly and the 100 yard freestyle. Laura Eckert set a new pool and state record in the 200 yard breaststroke. Super swims by Albin, Foss, Gottlieb, Lesley Jarvis '92, Leslie Kane '91, Parry, Heather Thomas '94, Nancy Zagami '93, and Michelle Zagami '91 contributed greatly to the team's success. Betsy Godshalk '94, Meghan Honan '93,

(Continued on page 14)

the extra point

The best Olympic team money can buy!

By Neall Currie

U.S. Basketball has been doing *so* poorly in international competition. I mean, in the 1988 Olympics, we couldn't even do any better than second. And then, in last year's world championships, we finished third. Can you believe it? *Third!*

Well, this just won't do. Heaven forbid a U.S. team show up for a basketball game and have to actually *play* it to convince people they're going to win. So, to avoid such circumstances, the Olympic committee, as of the 1992 games, will allow professional basketball players to compete on Olympic teams.

"Heaven forbid a U.S. team show up for a basketball game and have to actually* play *to convince people they're going to win."

The Olympics have come a long way from the all-amateur competition they originally were. NHL players have been playing Olympic hockey for their native teams, and track stars, who get payed immense appearance fees, are far from amateurs. In the last Olympics' tennis exhibition, pro tennis players competed. So allowing professional basketball players to compete by no means betrays the spirit of the Olympic games.

In fact, letting in the pros brings the games a little closer to parity. Other countries' national teams spend the year playing international hoops; that's all they do. In effect, they are pros. The U.S. team has been made up of college players who have been playing together for a couple of months at the most. Even with the NBA players, the team will have to learn to play together shortly before the actual competition, while other teams have been playing together for years. Other countries don't have to hold Olympic trials to form teams.

The new ruling doesn't change all the advantages other teams have over U.S. teams. International basketball has several differences in the rules, including the size and shape of the key. As before, the U.S. team will be playing on an unfamiliar type of court, with unfamiliar rules. Still, these are minor obstacles that are easily overcome.

While the United States gains the most from the rule change, it's not the only country to benefit. There are a number of NHL players from other countries that play for their homeland in the Olympics; the same will be true of basketball. The Houston Rockets' Akeem Olajuwon is a Nigerian citizen, and is eligible to play for their team. Depending on the political situation at the time, the Soviet Union, always a good team, could have the advantage of two Lithuanians who play NBA ball. Several Yugoslavians play in the NBA, including the L.A. Lakers' Vlade Divac. Yugoslavia won the gold in '88, and will be even tougher with the possible addition of a few NBA caliber players. And if they win this time, no one can say they just beat a bunch of college kids.

Hockey

(Continued from page 13)

second period after inadvertently spearing a Williams player, the Panthers looked to sophomore star Tim Craig to provide the overtime fireworks. Craig took a pass in the slot from Marc Alcindor and put Williams away with his twelfth goal of the season. Brent Truchon, 13-3-1 with a .877 save percentage and a 2.96 goals against average, made 28 saves in the net for Middlebury.

The "hard-fought" victory kept the Panthers in front in the race to acquire the right to host the post-season tournament. Yet Middlebury must beat St. Anselms tonight in order to remain a contender for this home ice advantage, and will, therefore, hold nothing back tonight at 7:00 when they face off in the Nelson Arena.

Nordic Skiers wax for Carnival

by Bill McDavitt

It was a warm Friday morning as the Panther skiers prepared to attack the softening snow at the Dartmouth Carnival. The race was moved to the Craftsbury Ski Touring Center in north central Vermont due to poor snow conditions in Hanover. The team was fortunate to have Patty Ross present to help wax for the tricky conditions.

At 9 a.m. on Friday the women's 10k classical race began. As usual, Jen Douglas '91 took the lead by finishing first for Middlebury and got the team some good points finishing sixth overall. Carrie McCusker '91 had a good race knowing that English comps were over and "never to come again." Jenny Naylor '92, whose speciality is classical, didn't allow anyone to get between her and McCusker, gaining more good points for the women's team. Sara Rabinowitz '93 was able to keep her skis on and raced to a 17th place overall. Martha Pendl was happy to have a top 20 finish as a freshman. Tara Nells '91, recovering from sickness, rounded it off for Midd.

For the men, Chris "Flash" Clark '92 blew away all the competition save three Cats from UVM in the 15k classical race. John "Coolguy" Cooley '91 had another strong Midd finish only half a minute behind Clark. Barney Hodges '91 and Zach Caldwell '93 also had excellent results finishing 16th and 17th respectively. Robby Pederson '92 who is still recovering from a bout with pneumonia, returned to the carnival circuit finishing 22nd. Brian Welch '93 must have put peanut butter on his skis finishing things off for the Panthers.

The Dartmouth Outing Club apparently wasn't intellectually capable of holding two races in a row so Saturday's relays were cancelled.

Coach Terry Aldrich decided to keep the team in racing form by going to Old Forge, New York for a 5k women's and 10k men's freestyle race. The temperature dropped, causing extremely fast, icy, and difficult conditions.

Martha "All Smiles" Pendl '94 proudly represented the college's ideals of the true student-athlete by finishing in an exceptional first place; her radiant face shone with glory. Amy Hollingsworth '94 obviously benefitted from personal lessons with Brian Welch and finished second for the team. Everyone else finished close (within forty five seconds of Hollingsworth.)

Kirsten Shonstrom '93 continued to accumulate more hardware this season finishing well overall; Jen Naylor's race only took nine seconds longer. Senior Tara Nells, happy to be skiing on her home course, despite bruising her knee on a tricky, icy corner finished 5th for Middlebury.

The next four Midd women were a tight knit freshman group all finishing within four seconds of each other. They were Tracey Middleton, Desiree DeVries, Judy "bien et vu" Sperry, and Kristin Daly.

Brian Welch, also skiing in his home state, obviously cleaned off his skis and finished first for Midd. "Flash" kicked back in, finishing second. Barney gave the ol' college effort, finishing third, and was followed by Caldwell and "Cooley." Brian Rickauer '93 was expected to have a good race after a refreshing stay with the Daly's in Massachusetts, but he must have had other things on his mind, placing sixth for Midd. Terry Kellogg finished seventh for the Panther men team. "Wild" Bill Eckels '92, Robby Pederson '92, Bill McDavitt '92 and Ryder Clifford did not race due to sickness.

The ski team is lamenting the loss of the lovely Heather Pederson '92 who left to meet Susan Lipinsky '92 in Australia. Before she left, Heather was curious what her roommate and teammate Lori Racha would do with all that extra room in Pearsons.

Tune in next week for Williams and Middlebury Carnival results.

Swimming

(Continued from page 13)

Dana Maisel '94, Erin Hill '93, Anne Schultz '94, Maja Thaler '94, Tynlee Roberts '94 and Nicole Krieger '93 certainly ended their seasons with a bang and left everyone amazed with their overwhelming and inspirational improvement and spirit. Each of them turned in their best personal performances of the season, as well as a few lifetime bests.

Thirteen of the Panthers now prepare themselves for the Division III New Englands which begin tomorrow at Williams College. The women are ready and hold high expectations of their performances at the season's finale. The team has pleasantly been enjoying their taper period and can only anticipate to carry on their success at the New Englands. Coach Mary Ellen Claffey is confident they will go to New Englands. Claffey asserted that "everyone looks healthier, stronger and well-rested, and I'm confident that we will have many great individual swims and many swimmers place in the top eight in their events." If the women can continue cranking out triumphant performances and maintaining their outstanding enthusiasm and confidence, they will be sure to conquer the New Englands!!

Week at a Glance

•**Men's Basketball (13-8 as of 2/19)** rounds out their season with a home contest against Union on February 26th, tip-off time 7:00 PM. Their ECAC Tournament hopes hinge on a win over Williams.

•**Women's Basketball (9-16 as of 2/18)** finished their season two nights ago with a game at Colby Sawyer.

•**Women's Hockey (9-6 as of 2/19)** closed the season in a home match against UVM last Tuesday.

•**Men's Hockey (17-3-1 as of 2-18)** hosts St. Anselm's at home tonight at 7:00 PM for the last game of their season. They can clinch an ECAC Tournament berth with victories tonight and in their game against Union last Tuesday, also at home.

•**Women's Swimming (9-5) and Men's Swimming (8-6)** have both finished their regular seasons. Sara Gandrud '91 and C.J. Sprigman '93 have both qualified for Nationals, and others from Middlebury hope to do so at the New England Meet this weekend.

•**Men's and Women's Skiing** host the Middlebury Carnival races this weekend. Men's and Women's XC competition begins on Friday at 9:00 AM at Breadloaf. Men's and Women's GS starts at the Snow Bowl at 9:30 AM. On Saturday, first runs for the Slalom start at 9:30 AM, and Nordic relays begin at Breadloaf at 1:00 PM.

•**Women's Squash (7-7)** wrap up their season this Saturday with a 10:00 match-up at Wesleyan.

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Rookies prove their value at Yale and Wellesley matches

By Lisa Balaschak and Sara Schick

The Middlebury squash team has competed in a total of nine matches in the past two weeks, including a whirlwind tour through Connecticut and then Massachusetts. Cutting their February break short to be at Trinity for a Thursday, Feb. 7 match, Middlebury landed in Hartford at a great disadvantage: for this and their future weekend matches, their numbers 3 and 5 seeded players would not be able to attend.

The Trinity match was what one might call "one-sided"—in fact, the Vermonters found themselves up against an undefeated Division I team. Though granted a slight handicap when Trinity altered it's traditional game plan (rankings began with Midd's number 1 seed playing Trinity's number 3), Middlebury managed to give it's opponents a tough match. But to the visiting team's dismay, and despite the especially valiant effort of Sarah White '91, and rookies Jen McPhee '92 and Amanda Stine '94, the final score of the match was 9-0 Trinity. The team anxiously awaited the Team-nationals at Yale.

At the courts in New Haven, teams were split into four divisions of competition—selected according to team ability—with six teams in each division. In past years, with more experienced players, Middlebury has entered as an able challenger in Division II. But this year they were placed into Division III with Vassar, Johns Hopkins, Colby, Smith, and Tufts.

Middlebury was admittedly nervous when entering into their first match on Friday. They were slated to face Johns Hopkins, without three vital players: Merret Taylor '94, Amanda Botts '91, and Mimi Warendorf '92. Captain Cassie Robbins '91 and Kelly Rivers '93 both pulled through with victories, while Sara Schick '93 and Sarah Swanz '93 hammered away with fierce aggressiveness. Unfortunately, however, the team's collective efforts fell short and Middlebury lost 7-2.

Middlebury failed to bounce back against Vassar on Friday evening. Having already lost to Vassar earlier this season, the Panthers were out for revenge; but once again, they were defeated 7-2. Points for the Midd squad came from Robbins and Swanz, and though unsuccessful, Stine and Cricket Keleher '91 also displayed great prowess on the courts .

On Saturday, Middlebury was again ready for battle, rejuvenated by the return of team member Mimi Warendorf. A spirited Midd team began the day with a match against Tufts, who they had defeated previously this season. Perhaps this match proved the value of their absent players better than the others had, as the Panthers dropped this competition 6-3. Despite this, victories were earned by the un"squash"able Robbins, Rivers, and Swanz whose match went to an impressive five games. The final heartbreak came on Saturday evening as Middlebury lost a close match to the Colby Mules. Robbins, Rivers, Schick, and Swanz all won their matches, but Colby bettered their club, 5-4.

Middlebury's last and most impressive match was against Smith on Sunday morning. Drawing from their experience in the previous matches, they downed Smith in an almost sweeping score of 7-2. Mary Blanchard '92 came back from a 2-0 deficit to defeat her opponent 3-2, while McPhee fought it out to win her first match of the season. The tournament concluded with Middlebury finishing 17th in the nation—an outstanding mark when one considers that greater than 50% of their players claim rookie status. Coach Dave Saward beamed with pride, and commented that "they have all made great strides and improved immensely since the beginning of the season."

The following Friday evening, Feb. 15, the team was able to capitalize on a home court advantage in their meeting with Bates. With Botts and Taylor back in action, the Panthers used their valuable experience and confidence to demolish Bates 9-0. As Saward admits, "...no one played exceptionally well but we got the job done." Taylor, White, and Botts each swept their opposition 3-0.

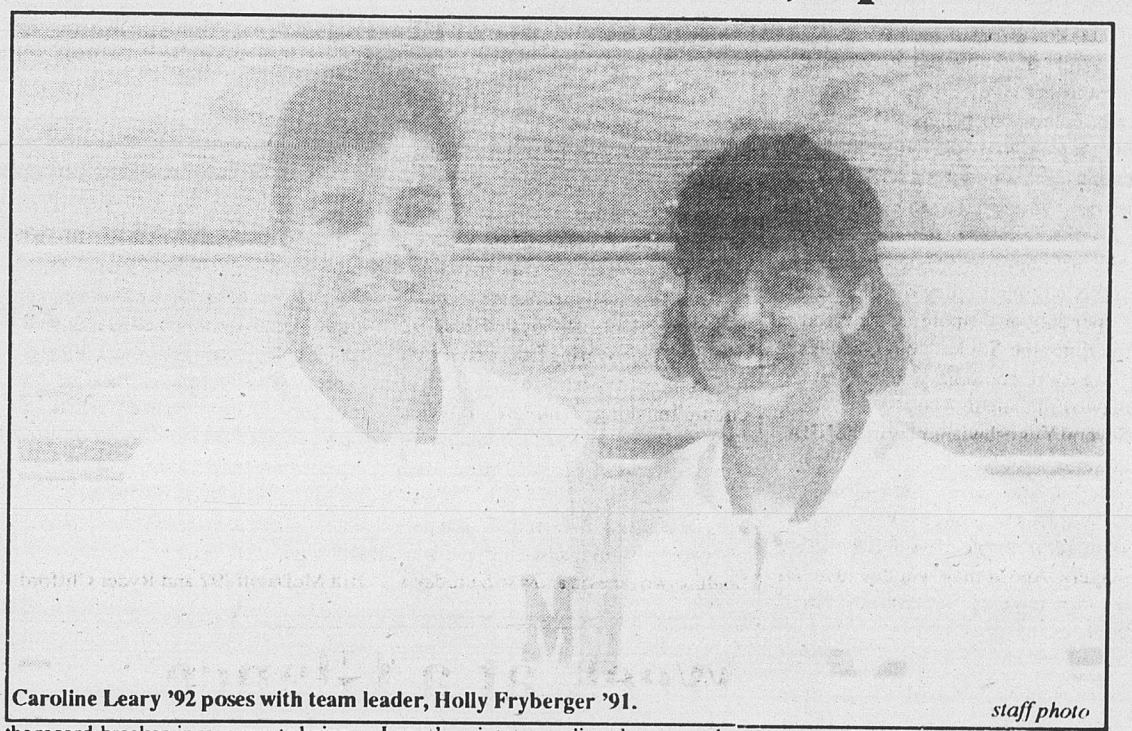
This past Saturday Middlebury was back on the road. Though anticipating easier competition, the Panthers took nothing for granted, played their hardest, and levelled both their opponents 9-0.

The team hopes to break the .500 mark and improve its record to 8-7 against Wesleyan this coming Saturday in Middletown.

Leary approaches career milestone, spurs team's success

By Jay Staunton and Chae C. Yi

From the earliest C.Y.O., or Saturday morning recreational league up through the high-school and even the college ranks, coaches will preach the importance of rebounding as well as the more glamorous aspect of scoring in the game of basketball. It is the rare player indeed who is able to maintain a consistent balance between putting up points as well as pulling down rebounds. In Junior center/forward Caroline Leary the Middlebury women's basketball team is fortunate to have a player in whom these attributes are more than evident. For the third straight year now, the Lady Panthers will benefit both from Leary's aggressive work on the boards and from her prolific point production. This week Caroline reaches a milestone which to this point had not seemed feasible—1,000 career points and 1,000 career rebounds. At week's end she was within reach of both of these high-marks, with 973 total points and 996 rebounds for her career. No other player in Middlebury women's basketball history has ever attained such a double distinction over the entire span of four years of varsity basketball, much less midway through their Junior season; such a feat is truly unprecedented.



Caroline Leary '92 poses with team leader, Holly Fryberger '91. *staff photo*

"A Leary never gives up!" bubbles the record-breaker, in response to being asked what motivates her to perform at such a high level when on the court. Upon reflection, it becomes clear that this attitude must surely be the secret behind her success. For, as anyone who has watched a basketball game will attest, rebounding can be a rough business. When one considers that many of Leary's points come directly as a result of her hard work on the boards, it is easy to see how her rebounding ability is able to dictate the flow of the rest of her game.

Her statistics (Leary adamantly refuses to acknowledge the significance of her stats, claiming stolidly, "there is no 'I' in 'team.'"), have been a testimony to the soundness of her fundamentals. Arriving on the scene as a bright-eyed freshman from Kentfield, California, she had an immediate impact, producing 16.3 points per game, to go along with 15.8 rebs./game. Her efforts, among other distinctions, earned her E.C.A.C. Rookie of the Week honors. Caroline's second year was characterized by somewhat (for her) of a sophomore slump. However, she was able to come on strong toward the end of the year, putting up 14.1 ppg, with 15.7 rpg. This year everything is clicking for the young phenomenon, as she is currently working toward the double 1,000 at a clip of 19.7 ppg, as well as an eyebrow-raising 20.1 rpg., to lead the nation in rebounding.

Amidst all of the hoopla surrounding Caroline and her trek toward Middlebury record books, the easy-going Leary remains unaffected, almost to the point of being disinterested. She claims she is happy only in that, "my doing well is a good sign for the entire team. If I can contribute toward the team winning, that is what makes me really proud." On being named the E.C.A.C. Player of the Week earlier this season, Leary shrugs it off with a dismissive, "I happened to have a few good games in a row." Her main goals are team-oriented in their expectations, along the lines of "seeing the team improve and making it to the E.C.A.C. tournament." If the hard work and tenacious play of Caroline Leary have anything to do with these goals being realized by the Lady Panther basketball squad, it is safe to say that the whole team will continue to benefit and improve with every game.

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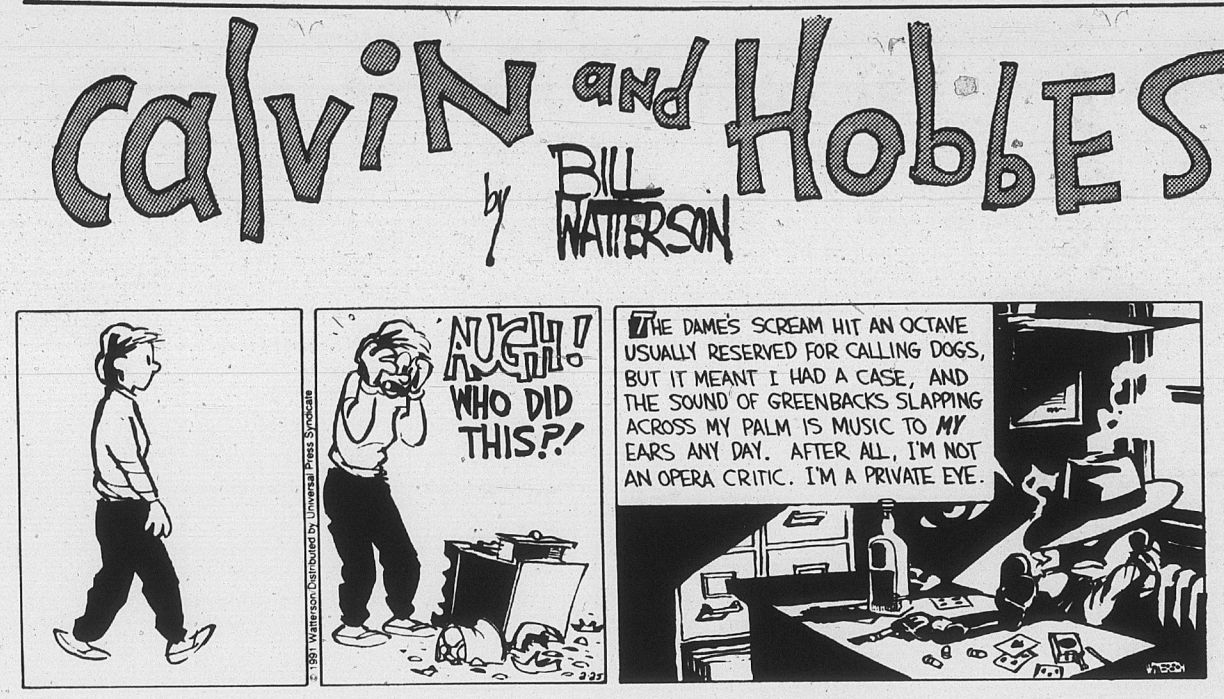
Calvin and Hobbes
by Bill Watterson
AUGH! WHO DID THIS?!
THE DAME'S SCREAM HIT AN OCTAVE USUALLY RESERVED FOR CALLING DOGS, BUT IT MEANT I HAD A CASE, AND THE SOUND OF GREENBACKS SLAPPING ACROSS MY PALM IS MUSIC TO MY EARS ANY DAY. AFTER ALL, I'M NOT AN OPERA CRITIC. I'M A PRIVATE EYE.
I KEEP TWO MAGNUMS IN MY DESK. ONE'S A GUN, AND I KEEP IT LOADED. THE OTHER'S A BOTTLE AND IT KEEPS ME LOADED. I'M TRACER BULLET. I'M A PROFESSIONAL SNOOP.
IT'S A TOUGH JOB, BUT THEN, I'M A TOUGH GUY. SOME PEOPLE DON'T LIKE AN AUDIENCE WHEN THEY WORK. ENOUGH OF THEM HAVE TOLD ME SO WITH BLUNT INSTRUMENTS THAT I'M A PHRENOLOGIST'S DREAM COME TRUE.
SNOOPING PAYS THE BILLS, THOUGH. ESPECIALLY BILL, MY BOOKIE, AND BILL, MY PROBATION OFFICER.
SO WHEN A TALL BRUNETTE OPENED MY DOOR WITH A CASE FOR ME, MY HEART DID A FEW CALISTHENICS AND I TOOK THE JOB.
THE DAME SAID SHE HAD A CASE. SHE SOUNDED LIKE A CASE HERSELF, BUT I CAN'T CHOOSE MY CLIENTS.
SHE WAS THE PUSHY TYPE. THE KIND WHO'D BREAK YOUR HEART, OR MAYBE YOUR ARMS. I HURRIED OVER.
EITHER SHE HAD A PSYCHOTIC DECORATOR, OR HER PLACE HAD BEEN RANSACKED BY SOMEONE IN A BIG HURRY.
WELL?! HOW DO YOU EXPLAIN THIS?
THE DAME WAS HYSTERICAL. DAMES USUALLY ARE.
WHAT HAVE YOU GOT TO SAY FOR YOURSELF?
DON'T TOUCH ANYTHING. I'M LOOKING FOR CLUES.
THE CLICK OF A HAMMER BEING COCKED BEHIND MY HEAD FOCUSED MY THOUGHTS LIKE ONLY A LOADED .38 CAN.
THE DAME HAD SET ME UP! SHE DIDN'T WANT ME TO SOLVE THE CASE AT ALL! SHE JUST WANTED A PATSY TO PIN THE CRIME ON!
WELL?
I DIDN'T LIKE THE WAY THIS STORY WAS SHAPING UP, SO I DECIDED TO WRITE A NEW ENDING WITH MY .45 AUTOMATIC AS CO-AUTHOR.
I INTRODUCED THE DAME TO A FRIEND WHO'S VERY CLOSE TO MY HEART. JUST A LITTLE DOWN AND LEFT, TO BE SPECIFIC.
MY FRIEND IS AN ELOQUENT SPEAKER. HE MADE THREE PROFOUND ARGUMENTS WHILE I EXCUSED MYSELF FROM THE ROOM. I ALWAYS LEAVE WHEN THE TALK GETS PHILOSOPHICAL.
YOU'RE IN REAL TROUBLE NOW, YOUNG MAN!!
I'D JUST FINISHED PUTTING THE PUZZLE PIECES TOGETHER WHEN THE DAME'S HIRED GOON JUMPED OUT OF NOWHERE AND PRACTICED FOR HIS CHIROPRACTIC DEGREE.
WHEN HE WAS DONE, AN ALL-PERCUSSION SYMPHONY WAS PLAYING IN MY HEAD, AND THE ACOUSTICS WERE INCREDIBLE. THE ORCHESTRA WENT ON A TEN-CITY TOUR OF MY BRAIN, AND I HAD A SEASON PASS WITH FRONT ROW SEATS.
I HAD FIGURED OUT WHO TRASHED THE DAME'S LIVING ROOM, BUT SINCE SHE WASN'T MY CLIENT ANY MORE, I FELT NO NEED TO DIVULGE THE INFORMATION.
BESIDES, THE CULPRIT HAPPENED TO BE A BUDDY OF MINE. I CLOSED THE CASE.
I GUESS WE SHOULD'VE PLAYED OUTSIDE, HUH?
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PERSONALS

Seth
I'm glad you're my valentine even though I have a tan. Now I'm hoping you'll be my date for the prom!
Be a tart
Don't break my heart,
Curly

To my cowgirl, mid-easterner roomie,
Now you're cleaning the mud out of your nails and I'm trying to be a chic Parisien in my jeans and shit-kickers! Miss our pillow-talk, Pat!
XOXO,
Lyle Carter

Dear Drew,
Happy Valentine's day! Will you be my Valentine? Happy late anniversary too. You've made this past year very special. I love you Babe, we'll celebrate in a week, OK? I can't wait.
Love,
Jen

Fuzzy-
Happy Valentine's Day! Don't go around trying out women's underwear until I come home. I love you sweetie-Paris is lonely without you.
M

To the girls who will not die:
Sniff, sniff: It's the beginning of the end before we go off to the conquer the world. Thanks for dealing with me during hell month—comps is dun! Good luck to those of you finishing up theses; don't worry, you'll get them done —we always pull through somehow. Let's break some records before we leave this place! And don't forget, we're making a movie soon.
xoxo me (aka Ashley, Francesco...who knows who else?)

Hearts Rankings as of Feb. 21:
1. McChamp
2. Crash
3. D. Trump
4. Seve B.
5. Vegas Mike

New Studies have shown that Kent Hughes is now correct only 4.8% of the time.

Happy Birthday Hinky!! (or can we call you ROB?) With love from the Gifford Goddesses. Let's do the peanut butter and jelly tonight, shall we?

Hey Jeff - The Groove Is In The Heart.
I Love You! Sairey

To the "Roommates" of the Old Maids Club:
Are we the only three people left in the club? Or am I the only one now? The two new roommates have new interests??? We don't need any more sandwiches!!!
We should not get depressed!!! We should not pass our depression to our roommates either.

More Personals...

Hey Weeble - what's gonna go at 50 Days??

Hey OVUS - too bad you didn't wear the blue polka-dot.

Sadi, Maxi, and OVUS:
You are not forgotten. Here's to another semester of perfecting new and exciting procrastination techniques and Chinese fire drills. What do you mean, a thesis DUE DATE??

"Your can take all the tea in China
Put it in a big brown bag for me.
Sail it right round all the seven oceans
Drop it straight into the deep blue sea.

She's as sweet as Tupelo Honey.
She's an angel of the first degree.
She's as sweet as Tupelo Honey
Just like honey to the bee."
-Happy Valentine Day, Sweetheart!
(You know who you are!)

Twin: Surprise from across tha Atlantic! - don't drop the wine or the paper. Remember that Santa knows where...So be careful because someone might think it's me!

Ma Sulli: 2 beds all to yourself?!! VCK, Vana, VM-not, FC-not, cute VW-much "leg room," H2O X 8 AAAFGWLTFA (what were the last two??), late night pool, if you were my _____where would you be? What's that all about?! But if the phone rings it must be...for you!

Banana: Whodoo (/HU DU/) Who do you love? Beware of your frosh following your example - only 2 floors to go! remeber though, you're "not their slave" BOINGO forever!

Boogerface: you we admire most 'cause we've completely lost count! Be careful who knows your password —[old] phonemail can be dangerous. Don't you think trees are romantic?! no,no we're all just 'rotic.'

BEWARE OF THE BLONDE FACTOR

Ohio woman—Where was the buffalo stampede? You wouldn't understand, it's a white thing! You'd love it over here—everyone shares your great habit. Come over for lunch and I'll make you the chicken salad special.

Morris the cat: Super chicken to the rescue! Save the Christmas present for someone special (candles later) and enjoy Sunshine because there isn't any here. Train in the distance and all that...Guns and Roses?

Cindyloowho—back from the heart of nowhere to...shovill? Enjoy the veggies, bagels and toilet paper! May actually get to Leningrad. Beware of fences in sweat pants, tomatoes and hockey!

BBA-Paris woman, how's the big city? Just like Vermont, right? Bikes just aren't meant to fit in the back seat through 18" of snow! Oprah and Cher and John Denver, what more could we want? Aspen in '91...December? Come to the UK and bring friends!

MMS, JDM & PCO- Thank you for bearing with me even when the evil stress monster rears its ugly head. Your collective understanding keeps me going. Your help and love is invaluable to me. Thank you!

Chad,
Sketchy, sketchy. Better revert back to shark stabbing.

OVERHEARD

On a rainy day in *The Campus* office:
"What does calling someone up on the phone have to do with my hormones?"

On the way to a 9:15 class:
"I've had so much coffee...I'm *vibrating*."

Overheard in Milliken during a late-night paper crunch:
"I think I've figured out how to give her what she wants, but it's going to take awhile."

In Dog Team Tavern, Satuday evening:
"Remember, Vermont closes on Sunday."

An Italian Albino:
"None of my equipment seems to work this year."

Send your personal or overheard to The Campus, Drawer 30 by Tuesday

Doonesbury

BY G.B. TRUDEAU

OH, LOOK, DUCKS — ANOTHER KETTLE DRUM! DON'T YOU JUST LOVE MUSIC IN THE PARK?
BOOM! BOOM!
MUSIC? WHAT MUSIC?
FROM THE ANTI-WAR PROTESTERS. THEY'VE BEEN DRUMMING IN FRONT OF THE WHITE HOUSE SINCE DECEMBER.
BOOM! BOOM! BOOM!
DRUMMING? NO KIDDING? ALL THIS TIME I THOUGHT I HAD A POUNDING HEADACHE...
I JUST HOPE THE PRESIDENT ISN'T LETTING IT GET TO HIM.
BOOM! BOOM
2-18
GB Trudeau
I CAN'T HEEAAR YOU! I CAN'T HEEAR YOU!
SIR? IT'S TWO IN THE MORNING.
BOOM! BOOM! BOOM!
THESE PEOPLE ARE ALLOWED TO BANG AWAY IN FRONT OF THE WHITE HOUSE DAY AND NIGHT?
AS LONG AS THEY DON'T EXCEED THE LEGAL LIMIT OF 60 DECIBELS.
BOOM! BOOM!
THE DRUMMING STARTED WITH AN OJIBWA TRIBAL CEREMONY LAST DECEMBER. OTHER ANTI-WAR PROTESTERS HAVE KEPT IT UP EVER SINCE.
BOOM! PUM!
2-19
YOU WANT TO JOIN THEM, EL?
NO WAY, JOSÉ! I SUPPORT OUR WAR POLICY! 100%! IT'S OUR TROOPS I CAN'T ABIDE!
RUM
BOOM!
OUR TROOPS?
YOU KNOW HOW MUCH MAIL THOSE BOZOS GET? HEY, I'D LIKE A FANCY APO BOX, TOO, BUT NOOO — I'M A CIVILIAN!
GB Trudeau
HEY, YOU! CAN'T A GUY SLEEP OUTDOORS IN PEACE?
RUM! PA! RUM!
PEACE IS WHAT THIS IS ALL ABOUT, BROTHER. WE'RE GOING TO BEAT OUR DRUMS UNTIL BUSH COMES TO HIS SENSES!
PUM! RUM! PU
COULD YOU USE A BASS PLAYER?
A BASS PLAYER? SURE!
PA PUM! PA RUM!
BUT, ELMONT— YOU SUPPORT THE WAR!
DAMMIT, WOMAN, A GIG'S A GIG!
CAN YOU PLAY AT 59 DECIBELS?
RUM
2-20
GB Trudeau
BOOM! BOOM! BOOM! BOOM! BOOM!
2-21
TAKE IT, ELMONT!
HOT DAMN! A SOLO!
BOOM! BOOM!
ZOOOOOM! SLAP! WHUPA! TUNK! TUNK! ZOOM!
WHAT THE HELL IS THAT?
WE BELIEVE THEY'VE ADDED A BASS PLAYER, SIR.
ZOOM! ZOOM!
GB Trudeau
BOOM! Peace over home! BOOM! BOOM!
2-22
BOOM! BOOM! RUM ZOOM!
LET ME HEAR YOU NOW, PEOPLE!...
TUNK! ZOOM! ZOOM! SLAP!
NO BLOOD FOR OIL! NO BLOOD FOR...
WELL, GROSS. YOU CALL THOSE LYRICS?
OM! BOOM!
GB Trudeau
SIR, IF THE PRESS ASKS YOU ABOUT THE DRUMMING TODAY, JUST SAY YOU RESPECT ALL DISSENTERS, EVEN THOSE WHO ABUSE THE FREEDOMS OUR TROOPS ARE DEFENDING.
BOOM! BOOM! BOOM! PUM
IT'S TEXTBOOK NIXON, OF COURSE - INNUENDO 10-A - BUT IT'LL KEEP THE PROTESTERS OFF-BALANCE. THEY'RE TERRIFIED OF APPEARING UNPATRIOTIC.
PUM! RUM! RUM!
2-23
TUNK! ZOOMA! WHUPPA! TUNK SLAP! TUNKA!
CAN'T WE AT LEAST ARREST THE BASS PLAYER?
WE'D JUST BE PLAYING INTO THEIR HANDS, SIR.
TUNKA! TUNK!
GB Trudeau

The Commons System proposal: Burdened by Inadequacies

The report issued from the Residential Life Committee is incomplete and cannot reach the stage of implementation as soon as this coming Fall until the gaps and flaws are mended. Although the impetus for the ideas is solidly grounded in a reasonable residential concern, the Commons system plan forces the adaptation of a format for dorm life still plagued by inefficiencies.

The modification of the fraternity system spurred students and administrators to rethink our living arrangements. The committee assembled to devise alternative conditions recognized the need to sustain a sense of community as the paramount objective in the debate. The result is the Commons system whereby in most dorms students of every class are integrated and every dorm is affiliated with a cluster of dorms; students elect to live in either a one-year or two-year Commons. This alternative seems to contradict its central concern through its excessively divisive nature. A school like Princeton University which enacted this same program could execute it successfully because of the school's size; the higher population allows for larger Commons so the division between students is less dramatic. Middlebury is too small for this system to achieve the sense of community envisioned by the committee and will only serve to disunite the students between Commons.

Another motivating factor behind the discussion of renewed residential life is the facilitation of the orientation of incoming students. The Commons that incorporate all four classes are supposed to offer more accessibility for first-year students to students who are familiar with the college and can assist them in their entry into this community. This vision is practical and possible but it lacks certain foresight. By separating the first-year students, the Commons system threatens to alienate the students from one another and to dissolve the cohesiveness of the class. Spreading students from one class throughout campus would reduce the potential for coherence that characterizes so many students' experience in their first year.

The efficiency of this program should also be questioned. Even a member of the committee admits that the final completion of this program will not be reached for another ten to fifteen years because of the extensive renovations needed to make certain dorms like Battell a more enticing place to live for sophomores, juniors and seniors. These renovations will take place anyway according to the committee member, and the process will take years. A plan that relies on the integration of members of the upper classes into dormitories such as Stewart and Battell is raw and inadequate with its heavy reliance on changes that will not even be made in this decade.

The committee is proposing that the funding for each student in the Commons which now stands at ten dollars a head be increased. That amount would cover social functions, lectures and special events planned by the cluster of dorms: another program that calls for more money. Shouldn't every committee aimed at restructuring be tightening its belt right now instead of amassing dollar signs?

One ironic outcome that could possibly result from this system is the formation of identities for the different clusters over time and in that way, a return to the phenomenon within the fraternities that we have struggled against: elitism.

The fraternity system is no longer a viable option in the form in which it has existed until this year. The theory and goals of the committee displayed a necessary and keen sensitivity to the changing face of residential life at Middlebury. But the Commons system is an ambitious venture that demands the extension of its long-term vision to the possible consequences and detriment before it is put into practice.

Editorial Dissent: A Constructive Starting Point

The Commons system is not the perfect residential structure for Middlebury; there probably is no ideal system. However, it is a constructive starting point for developing our residential system. The goal is simple: to improve the quality of life at Middlebury.

Since the Residential Life Committee published its report in the middle of January, the college community has criticized it. In the Campus, in the open discussions and in Student Government — most of the comments made have been negative. The interesting thing about most of these complaints is they carry very little substance.

The Commons system has been called divisive. Not only is this a hypocritical complaint in a community that is already quite polarized, it is also inaccurate. The Commons system would unite our residential structure into six groupings. At present, we are divided into thirty-seven residential structures.

One element of the plan is to integrate the dormitories, so each would house members of all classes. It has been said that this will ruin the first-year student dorm experience, and disrupt the peace in upper class dorms. But Hepburn has been an integrated dorm since September. Most of the residents have said that they are pleased with the sense of community between the classes.

Most of the other objections are similar to the ones mentioned. They are simply reactionary attempts to discount the plan; the real difficulty in most minds is a fear of change. The Commons system would replace an ineffective and often ignored residential system. The Residential Life Committee has proposed a viable alternative, and opened a dialogue that will improve our residential system, if only given a chance.

But as happens all too often at Middlebury College, this sincere effort for improvement has fallen on deaf ears. SGA has spent three rather futile meetings discussing the report and has yet to come to a decision on it. Most of the community has not responded constructively either. There has only been criticism voiced — no alternatives or suggestions.

Andrew Levinson
Matthew Stewart

The Middlebury Campus

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The Middlebury Campus (USPS 5556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus PageMaker 3.02, and is printed by Denton Publishers, Elizabethtown, NY.

Address editorial communication to the Business Manager. Advertising deadline for ads (including classifieds and personals) is Friday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 (Editorial); ext. 5739 (Business).

The opinions expressed in Letters to the Editor, the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $35.00 per year within the United States; $50.00 per year overseas.

OPINIONS

Larsen-Not a swine but a misunderstood patriot

By Gardner Humphreys

On the fifteenth of July, 1985, Erick Larsen did join the Marine Reserves. On August 28, 1990, he did seek Conscientious Objector status. Those are the only facts that the editorial by Bruce Bender in the most recent Campus about his presentation seems to have gotten correct.

If it were not for the accuracy of these points, in fact, I would doubt the writers presence at Larsen's discussion at all. For that is what it was indeed—a discussion. But it seems that some approached his meeting with anything but an open mind, and in doing so simply twisted his words. A critical examination of Larsen's stance on the war was certainly possible, but the basis on which Mr. Bender's observations were drawn were simply not justifiable.

Following Mr. Bender's line of reasoning, a soldier under Hitler would have been obligated to burn Jews...It is exactly this blind loyalty that we must guard against.

First of all, Mr. Larsen did not say he could never murder another human being. He stated emphatically that he would kill and die for his country in the protection of liberty and freedom, but that the current war in the Persian Gulf involved neither.

Whether one agrees with him on this point or not, he cannot be called a hypocrite on those grounds.

Another one of the derogatory names given to Mr. Larsen in the article was 'freeloader.' Allegedly, he had put his time in to get the money and ran when the possibility of war arose. Again, he was blatantly misinterpreted. Eric Larsen came to this country as an immigrant and wanted to pay it back for all it had given his parents when they arrived in the New World.

He gave four years of his life to the Marines, and was completely engrossed in their ideology when he left for the Reserves. But what Mr. Bender failed to mention in his bombardment was that he spent this time studying in a university. Were he indeed out to make a quick buck there were assuredly easier occupations than going through basic training.

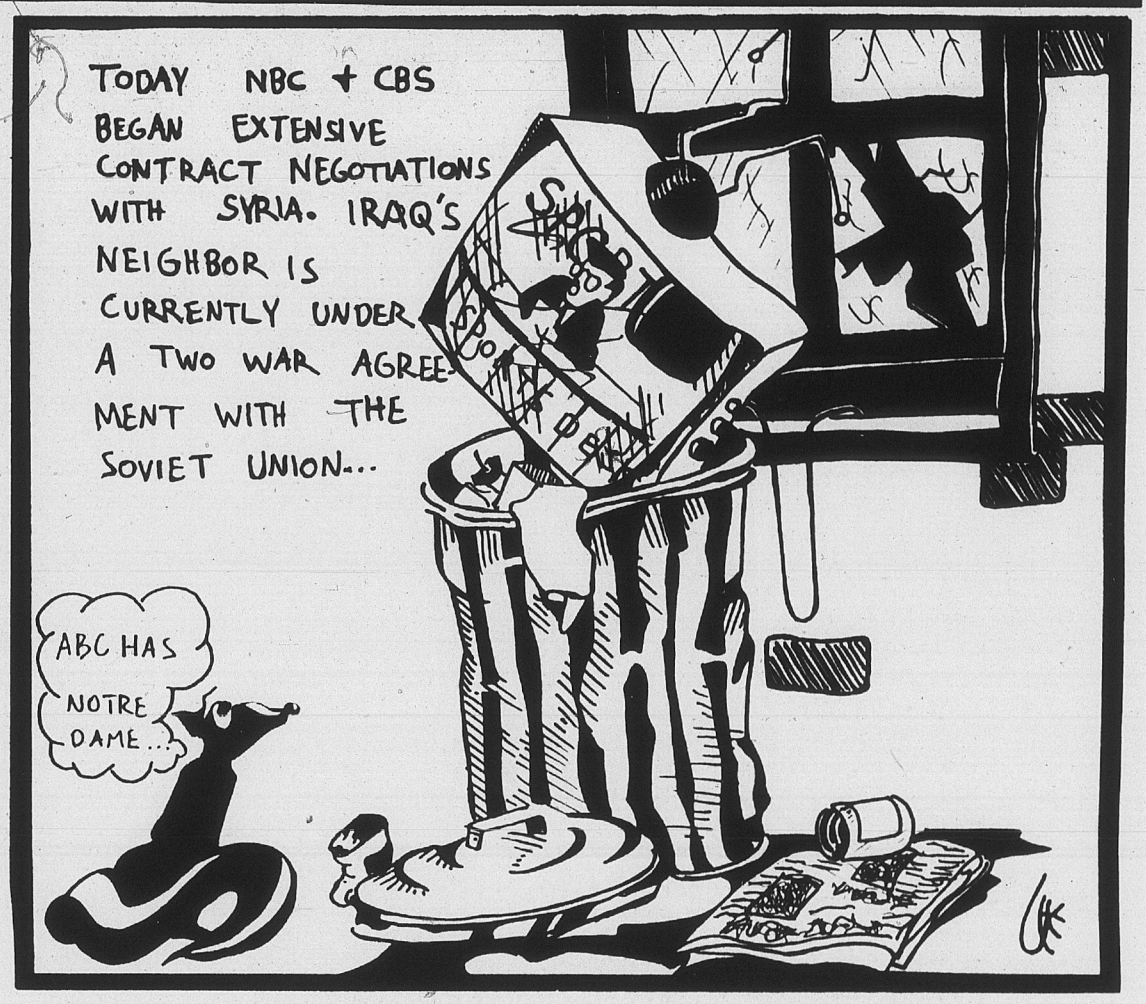
He was seeking the same truths that Middlebury College itself is presumed to offer. He found these truths, and they contrasted sharply with his memories of marching songs that went "drop that napalm on your turn and watch them good children burn." These were the truths the Marines offered him.

Following Mr. Bender's line of reasoning, a soldier under Hitler would have been obligated to burn Jews, because, after all, his country trained him and he owed it service. Along the same lines an Iraqi soldier would have been obligated to participate in the invasion of Kuwait.

It is exactly this blind loyalty that we must guard against.

Admittedly, Larsen does not qualify under the strict definition of a Conscientious Objector. But you see, that is the only means the Army gives him to escape fighting a war he knows to be unjust. If I had to pick a word to describe this man it would not be swine, but 'courageous.'

He did not chose to join the underground network of soldiers avoiding being called up. Instead, he made his views public in an effort to be understood, and to try to spread the plight of G.I's with consciences that will not let them sleep at night. He is in more fear of finding what he called "a fragmentation grenade under my own bed" than being forced to fight. That is what he said. I have it on tape. You may borrow it any time you please Mr. Bender, because it appears that while attending his presentation you missed its very substance.


TODAY NBC + CBS BEGAN EXTENSIVE CONTRACT NEGOTIATIONS WITH SYRIA. IRAQ'S NEIGHBOR IS CURRENTLY UNDER A TWO WAR AGREEMENT WITH THE SOVIET UNION...
ABC HAS NOTRE DAME...

Support the troops now, protest afterwards

By Jared Goetz

As a first-year student on campus for only five months I have come to appreciate the diversity of Middlebury's student body as well as the variety of opinions on a wide range of topics. I know that at a liberal arts school these differences are not only essential but welcomed. I have opened my eyes and taken in people's views, and although I may disagree, I have learned in a short time to respect others and their points of view. To me, that is one of the most crucial benefits of a Middlebury education.

During the past weeks I have had a much tougher time relating to others' views on the Persian Gulf crisis not because they oppose my standpoint but because they lack knowledge of facts.

Many people base their views on the news. Every person I have talked to thinks this is an oil war. True or not, think for a minute about what oil means for this country. Few do not depend on it in one way or another; oil, the main power source for an enormous section of our economy, is used to power production plants, motor vehicles, and to heat homes. Even the slightest change in price affects millions of people. So if the war were about oil exclusively, which it is not, it would be regarded as being due to a just cause because it affects every one of us.

To form a true opinion, read the facts. Read what is said by state representatives and senators. Do not take Tom Brokaw's word for it. Form your own opinion. Find out what this lunatic, insane Hussein is about and what his objectives are. Find out that he harbors terrorists, has no regard for his own people, and that he has a total disregard for the environment.

Secondly, people opposing the war say that they don't know whose war this might be. Perhaps it is a ploy by Hussein or Bush to increase popularity. When UN leaders support our President's stance, and back him militarily, this confrontation becomes a World War, not merely an American aggression. It is unfortunate that the beginning stages of the war rest mostly on the back of the U.S., but we are the only country capable of handling the task.

Protest time is either before the war, to try to prevent it from starting, or after the war, to reaffirm your position publicly.

Lastly and most importantly I want to make an appeal to those who strongly oppose the war. We live in the USA, where some of our most intrinsic values are freedom and the right to protest in any fashion we chose. My objective is not to sway you from one side to the other, but to bring us together. As Speaker of the House Thomas Foley, of Washington, said to other members of Congress, "However you vote, let us come together after the vote with the notion that we are Americans here,... all anxious to do the best for your country without recrimination as your motive..."

Protest time is either before the war, to try to prevent it from starting, or after the war, to reaffirm your position publicly.

While over 475,000 American lives are at stake, let's support our country. Protesting means hurting rather than helping because it demoralizes our troops as well as shows Hussein that any continuation of the war on his part will soon divide this country.

The world needs our support, whether you believe in the war or not.

Caveman behavior embarrassing to KDR

By Jeff Collins

On the afternoon following a recent party at KDR, a neighbor called to report that the top half of a five-foot spruce tree in her yard had been broken off and taken away. KDR purchased and planted this very tree last year after a similar one was torn out of the ground, and this spring we will buy and plant another $80 tree.

Unfortunately, despite earlier requests that our guests be mindful of our neighbors and walk to KDR via the Porter Field Road instead of the gravel path, noise and mindless vandalism continue to be a problem in Chipman Park. We feel that this is indicative of a greater problem with the attitudes of some of our guests.

On top of the minimum $500 that we spend for a party with a band, we at KDR regularly incur over $200 in damage to our house, usually in the form of broken windows and holes in the walls. Very little of that money is recouped through ticket sales. That we expect this much damage at each of our parties belies the prevalent mind-set that the houses are not only dormitories but playgrounds.

The residents of KDR chose to live in the house knowing that it is often in substandard shape, but that does not mean that we should *expect* the house to be trashed every weekend. Our neighbors moved into Chipman Park knowing that there was a fraternity house on the corner, but they should not have to *expect* that their sleep will be ruined, their children frightened, and their property vandalized.

Common decency and the Golden Rule dictate that as guests (yes, guests) at any of the houses, one behaves responsibly, and as neighbors in the (often invoked, infrequently appreciated) Middlebury Community one respect the property and rights of Chipman Park residents.

As a result of these and several other incidents this year, KDR is planning to seriously curtail our calendar of social events.

If in the future you would like to come to KDR to socialize with the members, please do so, using the road to get there, of course. If, on the other hand, you plan on romping around KDR and Chipman Park as if it were an oversized Kidspace, please stay away. We do not want you around.

Editor's note: Jeff Collins is writing on behalf of the officers of KDR

Quoth the Raven...

By Bruce Bender

Twentieth Century America has seen an increasingly secularized society. Gone are the witch burnings of Salem, mandatory prayer in public schools, and the hostile whisperings of neighbors who have not seen you at mass in six months. The age of rationality seems to be upon us in full force, a healthier age than oft seen before. But as with all things, there is a downside to scientific realism, the analytic sterility of 'Mr. Science.'

Nietzsche was dead on when he pointed out Socrates' dialectic reasonings to be a characteristic of the rabble of Greek society. This was just before Nietzsche went terminally insane with grief over the lot of humanity, but this fact does not obscure the accuracy of his comment. Edgar Allan Poe saw reason as the dull wings of the vulture preying upon the poet's heart, and I must agree with him.

I owe my life to medical advances made over the past few centuries, but these very advances have sterilized the soul of our collective society. Gnomes no longer inhabit the woods outside my door. The howlings I hear by moonlight I know to be nothing more than my neighbor's collie, and contact with fellow humans is never more than a phone call away. There is no Elf King to steal the life of my child from my arms. In short, we are painfully safe from the unknown.

This is written not with ink-dipped quill, but with a machine frigid in its precision. The lights above are fluorescent and eternal in their harsh glare, throwing shadows of strictest Euclidean geometry on the floor and walls. There is nothing unknown; nothing arousing the least bit of fear or awe from the jaded psyche.

Gone are the mysteries; the flickering candle throwing out light in a losing effort to keep the shadows at bay in their corners. The chill wind throwing the shutters open to the Tempest. The chills of terror arching down my spine by moonlight to remind me of my own fragile mortality.

Middlebury This Week

21 *Thursday*

4:00 P.M. STUDENT CENTER — WINTER CARNIVAL "NORTHERN LIGHTS"
7:00 P.M. FLETCHER FIELD HOUSE 302 — MARTIAL ARTS CLUB
Weekly meeting.
7:00 P.M. NELSON ARENA — MEN'S HOCKEY VS. ST. ANSELM'S
7:00 P.M. STUDENT CENTER — "PROHIBITION" NIGHT CLUB
Open only to first 500 people to purchase combo tickets. Doors close promptly at 7:15.
7:30 P.M. GIFFORD ANNEX LOUNGE — EQ MEETING
Weekly meeting.
10:00 P.M. UPPER PROCTOR LOUNGE — "MIDD-KNIGHT IN CAMELOT PARTY"
First Night party. Bracelets available at the door for $12—includes entry to all three First Night parties. Bring I.D.
10:00 P.M. ROSS LOUNGE — "BASH IN BEDROCK" PARTY
First Night party.
10:30 P.M. STUDENT CENTER — "ROARING TWENTIES" PARTY
First Night party.

22 *Friday*

9:00 A.M. RIKERT SKI TOURING CENTER — WOMEN'S 10K MASS START X-C
9:30 A.M. SNOW BOWL — WOMEN'S GIANT SLALOM
10:30 A.M. RIKERT SKI TOURING CENTER — MEN'S 15K MASS START X-C
10:30 A.M. SNOW BOWL — MEN'S GIANT SLALOM
12:30 P.M. SNOW BOWL — WOMEN'S GIANT SLALOM
Second run.
1:30 P.M. SNOW BOWL — MEN'S GIANT SLALOM
Second run.
4:00 P.M. STUDENT CENTER — "MIDD-TOWN DINER" WINTER WARM-UP
Fifties D.J., waitresses on roller skates, hot chocolate, pizza.... $8 without combo ticket. Bring I.D.
5:15 P.M. GIFFORD ANNEX LOUNGE — HILLEL SERVICE
7:00 P.M. NELSON ARENA — "FROZEN IN THE FIFTIES" ICE SHOW
$2 for students without combo ticket; $3 for adults, $0.50 for children.
7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — FILM
"Bill and Ted's Excellent Adventure" (1989).
9:00 P.M. PEPIN GYM — MCAB KLONDIKE RUSH CONCERT
Comedian Bob Goldthwait. Not included in combo ticket—$8 with Middlebury I.D., $12 without. Tickets at Proctor Information Desk and at the door.

23 *Saturday*

9:00 A.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northwest corner of Adirondack House.
9:30 A.M. SNOW BOWL — WOMEN'S SLALOM
First run.
10:30 A.M. SNOW BOWL — MEN'S SLALOM
First run.
12:00 P.M. SNOW BOWL — WOMEN'S SLALOM
Second run.
1:00 P.M. SNOW BOWL — MEN'S SLALOM
Second run.
1:00 P.M. RIKERT SKI TOURING CENTER — WOMEN'S 3x5 X-C CLASSIC RELAY
2:00 P.M. RIKERT SKI TOURING CENTER — MEN'S 3x5 X-C CLASSIC RELAY
4:30 P.M. NELSON ARENA — "FROZEN IN THE FIFTIES" ICE SHOW
See listing for Friday.
7:30 P.M. DANA AUDITORIUM — FILM
"Bill & Ted's Excellent Adventure" (1989).
9:00 P.M. PEPIN GYM — WINTER CARNIVAL BALL
Music by The Choice. Tickets are available at the Student Activities Office at $10 each (bring I.D.).

24 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE
Sunday worship service. John T. Walsh, college chaplain.
4:30 P.M. TWILIGHT AUDITORIUM 101 — STUDENT FILM
"Being Family." A TH500 video documentary by Caroline Morner '91.
5:00 P.M. CHATEAU D LIBRARY — ACOA MEETING
7:00 P.M. UPPER PROCTOR LOUNGE — SGA MEETING
7:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
7:30 P.M. MUNROE 222 — SAC/ ENGLISH MEETING
7:30 P.M. TURNER LIVING ROOM — MGLSA MEETING

25 *Monday*

4:15 P.M. PEARSONS LOUNGE — STRESS REDUCTION CLINIC
Are you stressed out? Learn to manage and reduce the stress in your life. Relaxation techniques, guided imagery work, and "tuning into joy" can make a difference. Led by Yonna McShane, Director of Health Education. Open to all Midd staff, faculty, and students.
4:30 P.M. TWILIGHT AUDITORIUM 101 — STUDENT FILM
"Being Family." A TH500 video documentary by Caroline Morner '91.
7:30 P.M. DANA AUDITORIUM — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Once Upon a Time in the West" (1969, 165 min.).

26 *Tuesday*

4:00 P.M. WARNER 202 — DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE SEMINAR
"How to Draw a Conic Section—From Newton to Computer Aided Geometric Design." Geometers have been studying conic sections for well over 2000 years by well-known "mechanical" methods, there exist some less familiar "organic" methods.
4:15 P.M. CHATEAU GRAND SALON — ITALIAN CLUB
4:15 P.M. GIFFORD ANNEX LOUNGE — ENGLISH DEPARTMENT LECTURE
"Writing Blues: Criticsm, Metaphor, Vernacular Music." Robert Cantwell, author of "Bluegrass Breakdown: The Making of the Old Southern Sound" and winner of the ASCAP-Dennis Taylor Award.
7:00 P.M. STUDENT CENTER — OLÉ DANCE
7:00 P.M. FLETCHER FIELD HOUSE — MEN'S BASKETBALL VS. UNION COLLEGE
7:00 P.M. WARNER HEMICYCLE — FRENCH CLUB

27 *Wednesday*

12:00 P.M. UPPER PROCTOR LOUNGE — THIRD WORLD STUDIES FACULTY DISCUSSION GROUP
"Sport as a Ritual of Nationalism." Susan Brownell, Socio-Anthropology Department. Please bring your lunch. Desserts and drinks will be provided.
7:00 P.M. FOREST EAST LOUNGE — STUDENTS FOR CHOICE
7:00 P.M. HEPBURN LOUNGE — MIDDLEBURY SOCIALISTS
7:30 P.M. GIFFORD ANNEX LOUNGE — SGA LEADERSHIP SEMINAR
"Inner Group Communication." Jane Margaret O'Brien, Dean of the Faculty.
7:30 P.M. & 9:30 P.M. DANA AUDITORIUM — FRENCH DEPARTMENT FILM
"L'Argent de Poche" ("Small Change," 104 min.). Director François Truffaut traces the histories of a dozen children through adolescence and adulthood.

And as if this weren't enough...

The Crest Room is proud to announce that Woody Jackson, Midd alumnus and cow artist extraordinaire, has donated some of his fine work in honor of Dairy Promotion Week. As the Crest Room staff serves you and rings up your grilled cheese and ice cream, they'll be decked out in Woody Jackson aprons and bandanas. But that's not even the exciting part--you can win an original Woody Jackson print just by registering at the Crest Room. The drawing will be held at 3:00 P.M. on February 28. No purchase necessary.

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.